

## **EACLALS TRIENNIAL CONFERENCE 2011**

Bogazici (Bosphorus) University, Istanbul, Turkey

*26 to 30 April 2011*

### **Theme: 'Under Construction: Gateways and Walls'**

This conference proposes to examine the state of postcolonial studies using the concepts of (re)building, transition and change, process and construction, in order to discuss the social and political crises and dilemmas of the contemporary moment which urgently need addressing.

The Gateway, the Wall: these conceptual figures suggest the practical and piecemeal yet also provisional nature of our discipline and scholarly explorations, and the way that knowledge may be constructed to function as both barrier and pathway to further modes of enquiry. Delegates might like to reflect on the current state of postcolonial theory, which is increasingly used alongside new models taken from migration studies or globalisation theory. This expansion offers a 'gateway' to new discourses and disciplines, but correspondingly traditional postcolonial frameworks are also inevitably in danger of losing their critical purchase. Questions to be posed might include: Can postcolonial studies act as 'gateways' to the understanding of the contemporary world by intersecting with other theoretical models? Or do postcolonial models act as 'walls' that block perspectives currently only available if used in conjunction with other discourses and disciplines? Can earlier postcolonial discourses still be confidently applied to current economic and political conditions (e.g. the rise of the BRIC countries, especially China and India)? What new challenges do postcolonial modes of thought face today (the Middle East, for instance, is one amongst other complex areas of inquiry)? Such questions can be explored either from a theoretical angle or through particular case studies in the fields of literature, language, cinema and visual arts.

Delegates must be EACLALS members. Check the EACLALS website at <http://www.eaclals.org> for subscription rates and for further information.

# GLOBAL STUDIES CONFERENCE

Rio de Janeiro, Brazil 18-20 July, 2011

<http://www.GlobalStudiesConference.com>

The Global Studies Conference and the Global Studies Journal are devoted to mapping and interpreting new trends and patterns in globalization. The conference serves as an open forum for exploring globalization from many perspectives in a wide variety of locations. The Global Studies Conference was inaugurated at the University of Illinois, Chicago in 2008, the second conference was held at Zayed University, Dubai, United Arab Emirates, in 2009, and the third was held at Pusan National University, Busan, South Korea.

Along with the general themes, each year the conference focuses on a different special topic. This year the special theme is Latin America and Globalization: Emerging Societies and Emancipation. This topic will be explored in depth as participants immerse themselves into the setting of Rio de Janeiro, Brazil.

As well as an impressive line-up of international plenary speakers, the conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the conference call-for-papers. Presenters may choose to submit written papers for publication in the Global Studies Journal. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this refereed academic journal.

In addition to organizing the Global Studies Conference, Common Ground publishes papers from the conference at <http://www.GlobalStudiesJournal.com>, and we do encourage all conference participants to submit a paper based on their conference presentation for peer review and possible publication in the journal. Whether you are a virtual or in-person presenter at this conference, we also encourage you to present on the conference YouTube Channel. We also publish books at <http://www.onglobalisation.com> in both print and electronic formats. We would like to invite conference participants to develop publishing proposals for original works, or for edited collections of papers drawn from the journal which address an identified theme. Finally, please join our online conversation by subscribing to our monthly email newsletter, and subscribe to our Facebook, RSS, or Twitter feeds at <http://www.onglobalisation.com>

Full details of the conference, including an online proposal submission form, are to be found at the conference website - <http://www.GlobalStudiesConference.com> .

# **Translation and the Postcolonial: Multiple Geographies, Multi-lingual Contexts**

**An international conference  
organized by the Leverhulme Network on**

**“Postcolonial Translation: The Case of South Asia”**

**June 8-9, 2011**

**Newcastle University, Newcastle upon Tyne, UK**

***Keynote Speakers:***

Professor Susan Bassnett, Warwick University, UK

Professor Vasudha Dalmia, University of California, Berkeley, USA

Professor Sherry Simon, Concordia University, Canada

Professor Robert Young, New York University, USA

This international conference seeks to explore the relationship between translation, location and canon. Translation has long played a key role in the construction of “world” literary canons, as well as contributing to the development of comparative literature not only as an academic discipline, but also as a literary practice. Writers are frequently bilingual, if not multi-lingual, and this heteroglot dimension to writing means that the boundaries of national literary canons are constantly transgressed and questioned. The conference looks at the practice and theory of translation in multiple geographical contexts, but we will have one dedicated day to papers focusing on South Asia. This conference is the culmination of the three year international research network, “Postcolonial Translation: The Case of South Asia”, funded by the Leverhulme Trust.

**<http://www.postcolonialtranslation.net/>**

**If you are interested in submitting a paper for this conference,  
please send an abstract of 300 words, plus a 50-word bio, to**

**Dr Victoria Patton: [victoria.patton@ncl.ac.uk](mailto:victoria.patton@ncl.ac.uk)**

**Deadline for submission of abstracts: January 14, 2011**

# **Interceptions:**

## ***Theory's Modernism and Modernism's Theory***

***11th December 2010, University of Glasgow, U.K***

Sponsored by the AHRC and run in association with the Scottish Network of Modernist Studies and British Association of Modernist Studies, this one-day postgraduate-led symposium aims to provide a forum for debate and exchange on topics relating to the interceptions between modernism and theory. Following Stephen Ross' edited collection *Modernism and Theory: A Critical Debate* (2009) which seeks 'to recapture the continuities among modernism and theory', this event will address specific concerns about the relationship between historical and theoretical approaches to modernism (in its various definitions), local and transnational locations, canonical and marginalised thinkers, political and philosophical readings.

Confirmed plenary speakers are Dr. Stephen Ross (University of Victoria) and the current president of the Modernist Studies Association, Professor Pamela L. Caughie (Loyola University Chicago). Building on Glasgow's thriving postgraduate reading group community, the event will include a "reading group in action" workshop as well as seminar workshops, where delegates' papers will be discussed.

We welcome broad engagement with the themes from researchers at any stage of their research; subjects may include but are not limited to:

- "reconciling" historical and theoretical approaches (the archive vs theory)
- globalization
- the international spread of modernism
- the canon vs the margins
- lines of flight from modernism to theory (and theory to modernism)
- modernist legacies
- modernism after postmodernism?
- intercepting disciplines

For more information please visit our website:

**<http://www.gla.ac.uk/departments/snms/interceptionssymposium/>**