ariel
a review of
international
english literature

law, literature, postcoloniality

ariel
vol. 35, 1-2
january-april 04
a review of
international
english literature

law, literature, postcoloniality
**ariel** is published quarterly, in January, April, July and October.

**ariel** is a journal devoted to the critical and scholarly study of literatures in English around the world, and to the study of the politics of cultural and institutional formations and their inscription within literatures. The journal publishes articles that explore configurations of colonial power and discourses, resistances to colonization and its effects and inter-relations among literatures. **ariel** prefers articles that raise issues beyond the internal analysis of a single literary text.

Articles should not exceed 6,000 words and should follow the current edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. Two copies of each manuscript are requested. For accepted articles, disks should be submitted in Word format. The editors require assurance that authors are not offering their articles concurrently elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and Canadian stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, **ariel**, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone 403.220.4657; Facsimile 403.298.1123; e-mail ariel@ucalgary.ca); orders, advertising copies, and other business matters to the Business Manager. **ariel** accepts payment by VISA. Please indicate your card number and expiry date.

Web site: [http://www.ucalgary.ca/~ariel/](http://www.ucalgary.ca/~ariel/)

Subscription rate per annum post free: Individual $28.00; Institutional $50.00, Cumulative Index, 1970-1981 $2.00 (GST-R-108102864). Back numbers and sets on request. Claim period six months.

**ariel** is indexed in *Arts and Humanities Citation Index*, *Austral*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*.

Copyright 2006 The Board of Governors, University of Calgary

ISSN 0004-1327 Publications Mail Registration No. 07627
Law, Literature, Postcoloniality

guest editors Cheryl Suzack and Gary Boire
contents vol. 35.1-2

1 Notes from the Editor by Pamela McCallum

3 “Essentially Contested”: Law, Literature, Postcoloniality by Cheryl Suzack

articles

7 Sui Generis: Aboriginal Title and the State of Exception by Christopher Bracken

31 From Colonialism to Multiculturalism? Totem Poles, Tourism and National Identity in Vancouver’s Stanley Park by Renisa Mawani

59 “What is an Indian?”: Identity Politics in United States Federal Indian Law and American Indian Literatures by Eric Cheyfitz

81 Undignified Details: The Colonial Subject of Law by Ravit Reichman

101 Becoming-Animal and Pure Life in Coetzee’s Disgrace by Paul Patton

121 Michael Ondaatje’s Anil’s Ghost and the Aestheticization of Human Rights by Manav Ratti

141 Sovereignty and the Cinematic Image: Gary Snyder, The Civil Rights Act of 1968, and the Witnessing of Jurisdiction by Valerie Karno

163 “From Many Peoples, Strength”: Towards a Postcolonial Law and Literature by Isobel M. Findlay

189 Power Politics and International Public Law: Lessons from Benito Cereno by Jason P. Gottlieb

215 Juris-fiction: Literature and the Law of the Law by Peter Fitzpatrick
Symbolic Violence: Law, Literature, Interpretation—An Afterword by Gary Boire

reviews

Nabil Matar. Islam in Britain, 1558–1685 and Turks, Moors and Englishmen in the Age of Discovery. (Jim Ellis)

Susan Glickman. The Picturesque and the Sublime: A Poetics of the Canadian Landscape. (Klay Dyer)

Russell West. Spatial Representations and the Jacobean Stage: From Shakespeare to Webster. (Karen Walker)

Rocio G. Davis and Rosalía Baena, eds. Tricks with a Glass: Writing Ethnicity in Canada. (Guy Beauregard)

Notes on Contributors