VALÉRIE BADA
Walcott’s *The Odyssey* and Soyinka’s *The Bacchae of Euripides*

BRIAN CROW
Tradition as Theme and Form in Three Nigerian Dramatists

MICHAEL FAHERTY
The Practical Poetics of Allen Curnow and Ezra Pound

ROBERT HAMNER
The Fortunate Flaw in Derek Walcott’s *Omeros*

DAVID M. JEFFERESS
Saying Change in Malawi: Jack Mapanje and Lucius Banda

KRISTEN MAHLIS
Zee Edgell’s *In Times Like These*

EMMA PARKER
The Consumption of Angela Carter

POEMS BY
Brian Chan, Pat Jasper, Rabindra K. Swain

REVIEWS BY
Myriam J. A. Chancy, Antonio D’Alonso, Joan Dolphin, Danielle Fuller, Chelva Kanaganayakam, S. Leigh Matthews, Tamara Palmer Seiler, Monique Y. Tschofen, Chantal Zabus

*Volume Thirty-One  July 2000  Number Three*
ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 7,000 words and should follow the second edition of the MLA Handbook for Writers of Research Papers or The MLA Style Manual. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear only on the title page of manuscripts and not as a running head on each page. Two copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors require assurance that authors are not offering their articles concurrently elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and Canadian stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, ARIEL, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@ucalgary.ca); orders, advertising copies, and other business matters to the Business Manager. ARIEL accepts payment by MasterCard and VISA. Please include your card number and expiry date.

Web site: http://www.acs.ucalgary.ca/~ariel/

Subscription rate per annum post free: Individual $27.00; Student $15.00; Institutional $37.00; Cumulative Index, 1970-1981, $2.00 (GST—R-108102864). Back numbers and sets on request. Claim period six months.

ARIEL is indexed in Arts and Humanities Citation Index, Austlit, British Humanities Index, Humanities Index, MLA International Bibliography, Index to Book Reviews in the Humanities, Canadian Literary Periodical Index: A Guide to Periodicals, and Bowker International Serials Database. Abstracts of articles are published in Abstracts of English Studies. Annual index appears in the October number of ARIEL.

ARIEL is sew-bound for durability.
ARIEL

A Review of International English Literature

Volume Thirty-One

July 2000
Contents

Articles
Cross-Cultural Dialogues with Greek Classics: Walcott’s “The Odyssey” and Soyinka’s “The Bacchae of Euripides” by Valérie Bada 7

Tradition as Theme and Form in Three Nigerian Dramatists by Brian Crow 29

Knowing Your Katholou from Your Hekasta: The Practical Poetics of Allen Curnow and Ezra Pound by Michael Faherty 53

From Winslow Homer to Marcel Duchamp and the Fortunate Flaw in Derek Walcott’s “Omeros” by Robert Hamner 75

Saying Change in Malawi: Resistance and the Voices of Jack Mapanje and Lucius Banda by David M. Jefferess 105

Women and Nationhood: Zee Edgell’s “In Times Like These” by Kristen Mahlis 125

The Consumption of Angela Carter: Women, Food, and Power by Emma Parker 141

Poems
Evening Drowned in a Dry Swamp by Brian Chan 52

Pillow Thoughts by Pat Jasper 104

In Praise of Dasia Bauri by Rabindra K. Swain 124

Reviews

Anthony Julian Tamburri. A Semiotic of Ethnicity: In (Re)cognition of the Italian/American Writer. (Antonio D’Alonso) 175
Ronald Reichertz. *The Making of the Alice Books.* (Joan Dolphin) 178
Irene Gammel and Elizabeth Epperly, eds.
*L. M. Montgomery and Canadian Culture.* (Danielle Fuller) 180
Avery F. Gordon and Christopher Newfield, eds.
*Mapping Multi-Culturalism.* (Chelva Kanaganayakam) 184
Sidonie Smith and Julia Watson, eds. *Women, Autobiography, Theory: A Reader.* (S. Leigh Matthews) 186
Christian Riegel, Herb Wyile, Karen Overbye and Don Perkins, eds.
*A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing.* (Tamara Palmer Seiler) 189
Myra Jehlen and Michael Warner, eds. *The English Literatures of America: 1500-1800.* (Monique Y. Tschofen) 191
Craig McLuckie and Aubrey McPhail, eds. *Ken Saro-Wiwa: Writer and Political Activist.* (Chantal Zabus) 194

Notes on Contributors 197
ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Founded 1970

Founding Editor: A. Norman Jeffares

Editor

VICTOR J. RAMRAJ

Acting Editor

PATRICIA SREBRNIK

Associate Editors

LORNE MACDONALD

JEANNE PERREAULT

Reviews Editor

JON KERTZER

Editorial Assistant (This Issue)

MARThA WELLS

Editorial Board

Nancy Batty Red Deer College Murray McGillivray University of Calgary; Laura Moss University of Manitoba; David Oakleaf University of Calgary; Shirley Onn University of Calgary; Kathleen Scherf University of Calgary; Aritha van Herk University of Calgary; Harry Vandervlist University of Calgary; Asha Varadharajan Queen’s University; Shaobo Xie University of Calgary.

International Advisory Board

Bruce Bennett Australian Defence Force Academy; David Dabydeen Warwick University; Graham Huggan University of Munich; Shirley Geok-lin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Jamia Millia Islamia (New Delhi); Richard Nile University of Queensland; Kenneth Ramchand University of the West Indies (St. Augustine); Susie Tharu Central Institute of English & Foreign Language (India); Gauri Viswanathan Columbia University; Robert Young Oxford University.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.