Notes on Contributors

VALÉRIE BADA took her BA in German and English Languages and Literatures in 1995 and her MA in English Studies in 1996. In 1996-97, she received a fellowship from the Belgian-American Educational Foundation to spend one year at Harvard University. She is now a Junior Assistant at the Belgian National Research Foundation at Liège University where she is writing a PhD dissertation on African-American and Caribbean theatre.

BRIAN CHAN was born in Georgetown, Guyana and has lived in Canada since 1982. He has published two volumes of poetry with Peepal Tree Books: Thief With Leaf (which won the Guyana Prize, 1989) and Fabula Rasa (1994). Two more collections of poetry — Gift of Screws and Scratches on the Air — are forthcoming, as is a novel entitled Breath. He is also a jazz musician and visual artist.

MYRIAM J. A. CHANCY is the author of Searching for Safe Spaces: Afro-Caribbean Women Writers in Exile (1997) and Framing Silence: Revolutionary Novels by Haitian Women (1997). Born in Haiti and raised in Canada, she is Associate Professor of English at Arizona State University.

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PAT JASPER currently sits on the Board of the Art Bar Reading Series in Toronto and is a member of the watershedBooks Poetry Cooperative. Her first two books, published by Goose Lane Editions, are Recycling (1985) and The Outlines of Our Warm Bodies (1990). A third collection, Background Music, was published in 1998 by watershedBooks.

DAVID M. JEFFERESS is a PhD candidate at McMaster University. His research focuses on postcolonial theory and literature, particularly the role of cultural products in social change. In 1997 and 1998, under the auspices of VSO Canada, he volunteered as a teacher at a government secondary school in Malawi.

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EMMA PARKER is a Lecturer in English at the University of Leicester. Her research focuses on women's writing and contemporary British fiction. She was a contributor to The Cambridge Guide to Women's Writing in English (1999) and is currently working on a book about contemporary women's writing and French feminist theory.

TAMARA PALMER SEILER is an Associate Professor in the interdisciplinary Faculty of Communication and Culture at the University of Calgary, where she teaches a variety of courses in Canadian Studies. She has written extensively about immigrant and ethnic experience in Canada, particularly as it has been represented in literature. She has also co-authored a number of articles on Alberta politics and society and two books on Alberta history.


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