

## Notes on Contributors

MARY BALAZS teaches at the Virginia Military Institute and works extensively in the National Endowment for the Arts' Poets-in-the-Schools Program. She has published two volumes of poetry, *The Voice of Thy Brother's Blood* (Dawn Valley Press) and *The Stones Refuse Their Peace* (Seven Woods Press).

DAVID BALL is senior lecturer in English at the Essex Institute of Higher Education. Previous publications include articles on Hardy and Arnold Bennett.

NEIL BESNER teaches at Mount Royal College, Calgary. He has published on Canadian literature, contemporary fiction, and rhetoric composition in *Essays on Canadian Writing*, *Canadian Literature*, *English Quarterly*, *Sphinx*, and *The Canadian Encyclopedia*.

STEPHEN CHAN was born in New Zealand and has spent 10 years living in Europe and Africa. He has taught at the University of Zambia, was recently Visiting Fellow at Queen Elizabeth House, Oxford, and is currently with The School of Political Science and Public Administration, Victoria University of Wellington.

SALVATORE DIFALCO is a Ph.D. student at the University of Toronto. He has previously published in *CVII*, *Green's Magazine*, and others.

LEONA GOM has published four books of poetry. Her first novel, *Housebroken*, was published by NeWest Press in 1986. She teaches at Kwantlen College in British Columbia.

JOHN HAYNES teaches at Ahmadu Bello University, Nigeria. He has published *Sabon Gari* (poems) (London Magazine Editions, 1974) and *Cultural Context and Social Praxis* (Ife Monographs, 1984), and has among works forthcoming *The Language of African Poetry* (Macmillan).

SUSAN IOANNOU is the author of two poetry collections, *Spare Words* (Pierian Press) and *Motherpoems* (Wordwrights Canada), as well as a book on writing poetry, *The Crafted Poem* (Wordwrights Canada). Currently she works as Associate Editor and Columnist for *Cross-Canada Writers' Quarterly*.

DAVID LLOYD teaches at Le Moyne College. He has published articles in *ARIEL* on Seamus Heaney and poetry and fiction in various journals in the United Kingdom and the United States. His interview with poet Michael S. Harper is forthcoming in *TriQuarterly*.

DENYSE LYNDE teaches at Memorial University, Newfoundland. A graduate from the Graduate Centre for the Study of Drama, University of Toronto she works in practical theatre, Canadian theatre history, and modern Canadian drama.

ROGER MOORE. "Born in Wales. Lives in Canada. Teacher by trade. Rugby coach by choice. Poet of necessity. Researcher when financed. Often heard. Occasionally published."

ROGER NASH teaches philosophy of art and literature at Laurentian University and has published poems in Canada, the United Kingdom, and the United States. His first collection was *Settlement In A School Of Whales* (Fiddlehead Poetry Books, 1983), and a second, *Psalms From The Suburbs* is forthcoming from Quarry Press.

GLEN SORESTAD is a Saskatoon poet. His latest books include *Jan Lake Poems* (1984) and *Hold the Rain in Your Hands* (1985).

BRUCE STOVEL teaches at the University of Alberta. He has published articles on nineteenth- and twentieth-century literature, and is working on a book on comedy in English literature. His current article is one of a series on English novelists.