

The Charles G. D. Roberts Letters

Professor Fred Cogswell of the University of New Brunswick is, with the permission of Lady Roberts, collecting the letters of her late husband, Sir Charles G. D. Roberts (1860-1943), for publication.

Roberts was a well-known poet and writer of animal stories, and an avid outdoorsman. He lived at various times in Nova Scotia, New Brunswick, Toronto and Vancouver, travelled extensively in Canada between 1880 and 1943 on lecture tours and personal visits, and had contacts with persons from all walks of life.

This is the final attempt to collect additional Roberts letters prior to completing the preparation of the existing collection for publication. Professor Cogswell would greatly appreciate hearing from any persons holding letters from Sir Charles. He can be contacted at the

**Roberts Letters Project
% Department of English,
University of New Brunswick,
Fredericton, New Brunswick E3B 5A3**

CONTEMPORARY LITERATURE

... a quarterly journal of literary criticism and scholarship dealing with all aspects of modern literature.

Contemporary Literature surveys recent fiction and poetry and publishes interviews, book reviews and in-depth analyses. Frequently, an entire issue will be devoted to the writing of one author, one country or one trend.

Contemporary Literature was founded in 1960 and is edited by L. S. Dembo.



SPECIAL ISSUES

Directions for Criticism: Structuralism and Its Alternatives; Modern British Poetry; Doris Lessing; French Literature in the 60s; Swedish Writers

RECENT INTERVIEWS

John Fowles; Brigid Brophy; Christine Brooke-Rose; Charles Tomlinson

RECENT ARTICLES ON

Cummings; Charles Olson; Philip Larkin; Kate Millett; Philip Roth; Marcel Proust and Ford Madox Ford; John Fowles; Anthony Powell; Frank O'Hara; Samuel Beckett; D. H. Lawrence; Games and Play; Nazism and Style; Film and The Avant-Garde

1977 ISSUES INCLUDE

Interviews with Iris Murdoch and Basil Bunting; Summer 1977 issue devoted to Modern British and American Poetry

SUBSCRIBE TODAY and receive eight drawings by E. E. Cummings, reprinted on heavy paper, 11" x 14". This limited edition is suitable for framing. The drawings, from Rushworth Kidder's study of Cummings' prints originally published in *The Dial*, were reproduced in the Autumn 1976 issue of *Contemporary Literature* and are yours free with a three-year subscription.

Subscription Rates:

Institutions: \$25/year (4 numbers);
Individuals Only, must prepay: \$10/year
(4 numbers)

Foreign Postage: \$2/year

Airmail Postage: \$12.50/year (Must be
forwarded with order payment.)

SEND SUBSCRIPTIONS TO:

Journals Department
University of Wisconsin Press
P.O. Box 1379
Madison, Wisconsin 53701 USA

Canadian Literature Number

To mark its tenth year of publication ARIEL will devote the July 1979 number to Canadian literature.

Guest editors for this number will be R. Grant McGregor and Charles R. Steele. Submissions on any aspect of Canadian literature are invited and should be sent to the guest editors at the ARIEL address. The deadline for submissions for this number is March 1st, 1979.