

Notes on Contributors

BERNADETTE ANDREA is Assistant Professor of English at the University of Texas, San Antonio. She has published articles on early modern women and the discourse of empire and postcolonial readings of early modern women's writings. She is completing a book on cultural encounters between England and the Ottoman Empire during the sixteenth and seventeenth centuries.

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TIMOTHY BRENNAN teaches in the department of Cultural Studies and Comparative Literature at the University of Minnesota. He is the author of *Salman Rushdie and the Third World: Myths of the Nation* (Macmillan, 1989), *At Home in the World: Cosmopolitanism Now* (Harvard, 1997), and has recently introduced and edited *Music in Cuba* (Minnesota, 2001).

ROBERT COOPERMAN's second collection of poems *In the Colorado Gold Fever Mountains* was published by Western Reflections and is a finalist for the Colorado Book Award. His latest chapbook *A Tale of the Grateful Dead* was published in 2000 by ArtWord.

K. N. DARUWALLA lives in New Delhi. His poems have been published in various publications in and outside India. He recently spent several months in the US writing and giving public readings of his work.

CHARLES EDWARD EATON continues to publish widely in such periodicals as *Sewanee Review*, *Salmagundi*, *The Southern Poetry Review*, and many others. His fifteenth collection of poetry *The Jigger by the Sea* has just been published, and his autobiography *The Man from Buena Vista* was published in 2001.

PRIYAMVADA GOPAL teaches in the Faculty of English at the University of Cambridge. She is currently writing a study of the Progressive Writers Association entitled "Midnight's Labors: Gender, Nation and Narratives of Social Transformation in Transitional India." She has also published articles on the Bandit Queen film controversy, on Partition literature and Indian feminism.

EVELYN HAWTHORNE is Associate Professor of English at Howard University. She has published on Caribbean literature in such journals as *World Literature Written in English* and *Journal of West Indian Literature* and has edited a Special Issue on Paule Marshall for *The Black Scholar*.

WALDEMAR HECKEL is Professor of Ancient History, Department of Greek and Roman Studies, University of Calgary. He provided the notes and introduction to *Quintus Curtius Rufus: The History of Alexander* (Penguin Classics) and to *Livy: The Dawn of the Roman Empire* (Oxford World's Classics). He is the author of *The Marshals of Alexander's Empire* (1992).

STEPHEN MORTON completed his doctoral dissertation on "Subjectivity and Geopolitics in Contemporary Writing in English Canada" at the University of Leeds. Currently a Helena Rubenstein fellow at the Whitney Museum Independent Study Program, he is completing a book on Gayatri Spivak (Routledge Critical Thinkers Series).

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R. PARTHASARATHY is the author of *Rough Passage* (Oxford UP, 1977) and has edited *Ten Twentieth-Century Indian Poets* (Oxford UP, 1976). His translation of the fifth-century Tamil epic, *The Tale of an Anklet: An Epic of South India* (Columbia UP, 1993). He has published in such periodicals as *Encounter* and *The Times Literary Supplement*. He teaches English and Indian literature at Skidmore College, New York.

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NORMAN RAVVIN is a writer, critic, and teacher. His prize-winning books include *A House of Words: Jewish Writing, Identity and Memory*, a novel *Cafe des Westens*, and a story collection entitled *Sex, Skyscrapers, and Standard Yiddish*. He has forthcoming *Hidden Canada: An Intimate Travelogue*. He is at present Chair of the Institute for Canadian Jewish Studies at Concordia University.

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ALEX TICKELL is Lecturer in Postcolonial Literature at the University of York. He has published articles on South-Asian fiction and film, postcolonial translation, and contemporary representations of tourism. He is currently co-editing a collection of essays on cultural diversity in Indian writing in English, and working on a book-length study of the development of the novel in South-Asia.

RICHARD WALL is Professor of English, University of Calgary. He is a specialist in Irish Literature and has published four books and many articles on Irish literature in Irish and English.

HERB WYLE is Assistant Professor, Department of English, Acadia University. He has published widely in contemporary Canadian literature. He is one of the editors of *A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing* (1998) and has just published *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002).