

Books Received

- NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*
- ACKLAND, MICHAEL. *Damaged Men: The Precarious Lives of James McAuley and Harold Stewart*. Crows Nest, NSW: Allen & Unwin, 2001. Pp. 326. \$35.00 US.
- BARDOLPH, JACQUELINE, ed. *Telling Stories: Postcolonial Short Fiction in English*. Amsterdam: Rodopi, 2001. Pp. xiii, 477. \$32.00 US.
- BELL, HAZEL K. ed. *Indexers and Indexes in Fact & Fiction*. Toronto: U of Toronto P, 2001. Pp. 160. \$22.95 pb.
- BENITO, JESÚS, and ANA MARÍA MANZANAS, eds. *Literature and Ethnicity in the Cultural Borderlands*. Amsterdam: Rodopi, 2002. Pp. vi, 203. \$25.00 US.
- BROOKE, FRANCIS. *The History of Emily Montague*. Ed. Laura Moss. Ottawa: Borealis Press, 2001. Pp. xi, 500. \$24.95.
- CLARK, ROGER Y. *Stranger Gods: Salman Rushdie's Other Worlds*. Montreal: McGill UP, 2001. Pp. xxii, 226. \$60.00.
- COBLEY, PAUL. *Narrative*. New York: Routledge, 2001. Pp. 267. \$14.95
- COYLE, MICHAEL, ed. *Ezra Pound and African American Modernism*. Orono: ME: The National Poetry Foundation, 2001. Pp. 272. \$15.95 pb.
- DEANDREA, PIETRO. *Fertile Crossings: Metamorphoses of Genre in Anglophone West African Literature*. Amsterdam: Rodopi, 2002. Pp. ix, 293. \$28.00 US.
- ERRO-PERALTA, NORA, and CARIDAD SILVA, eds. *Beyond the Border: A New Age in Latin American Women's Fiction*. Gainesville, FL: UP of Florida, 2000. Pp. ix, 283. \$19.95 pb.
- FERRY, ANNE. *Tradition and the Individual Poem: An Inquiry into Anthologies*. Stanford: Stanford UP, 2001. Pp. 289. \$45.00 US.
- FUCHS, ANNE. *Playing the Market: The Market Theatre, Johannesburg*. Amsterdam: Rodopi, 2002. Pp. x, 270. \$26.00 US.
- FUMAGALLI, MARIA CRISTINA. *The Flight of the Vernacular*. Amsterdam: Rodopi, 2001. Pp. xxvi, 303. \$70.00 US.
- GILBERT, HELEN, ed. *Postcolonial Plays: An Anthology*. New York: Routledge, 2001. Pp. xiv, 469. \$29.95 US.
- GILROY, PAUL. *Against Race: Imagining Political Culture Beyond the Color Line*. Boston: Harvard UP, 2001. Pp. 406. \$16.95 pb.
- GOONETILLEKE, D.C.R.A., ed. *Perspectives on Post-Colonial Literature*. London: Skoob Books, 2001. Pp. v, 214. \$14.95 US.

- JACOBS, RICHARD. *A Beginner's Guide to Critical Reading*. New York: Routledge, 2001. Pp. xi, 481. \$21.95
- KEITH, LOIS. *Take Up They Bed and Walk: Death, Disability and Cure in Classic Fiction for Glib*. New York: Routledge, 2001. Pp. ix, 274. \$19.95 pb.
- LAL, MALASHRI, ALAMGIR HASHMI, and VICTOR J. RAMRAJ, eds. *Post Independence Voices in South Asian Writings*. New Delhi: Doaba Publications, 2001. Pp. 304. Rs.395.00.
- LIM, C. S. et al., eds. *Sharing a Commonwealth*. Kuala Lumpur: U of Malaya/ACLALS, 2001. Pp. vi, 390. \$20.00 US.
- MAES-JELINEK, HENA, and BÉNÉDITE LEDENT, eds. *Theatre of the Arts: Wilson Harris and the Caribbean*. Amsterdam: Rodopi, 2002. Pp. xxi, 254. \$28.00 US.
- MCCAIG, JOANN. *Reading In: Alice Munro's Archives*. Waterloo, ON: Wilfred Laurier UP, 2002. Pp. xvii, 193. \$25.00.
- MOSS, JOHN. *Being Fiction*. Ottawa: Tecumseh, 2001. Pp. viii, 302. \$22.95 pb.
- NEWELL, STEPHANIE, ed. *Readings in African Popular Fiction*. Bloomington: Indiana UP, 2002. Pp. 206. \$24.95 pb.
- SALICK, ROYDON. *The Novels of Samuel Selvon: A Critical Study*. Westport, CT: Greenwood Press, 2001. Pp. ix, 174. \$67.95 US.
- SHANKAR, S. *Textual Traffic*. Albany, NY: State U of New York P, 2001. Pp.224. \$18.95 pb.
- SHAY, ANTHONY. *Choreographic Politics: State Folk Dance Companies, Representation and Power*. Middletown, CT: Wesleyan UP, 2002. Pp. xiii, 290. \$19.95 pb.
- SOUGOU, OMAR. *Writing Across Cultures: Gender Politics and Difference in the Fiction of Buchi Emecheta*. Amsterdam: Rodopi, 2002. Pp. iv, 243. \$23.00 US.
- STEPHANIDES, STEPHANOS, and KARNA SINGH. *Translating Kali's Feast: The Goddess in Indo-Caribbean Ritual and Fiction*. Amsterdam: Rodopi, 2000. Pp. vii, 200. \$19.00 US.
- STILZ, GERALD, ed. *Missions of Interdependence*. Amsterdam: Rodopi, 2002. Pp. xvii, 424. \$40.00 US.
- TAYLOR, PATRICK, ed. *Nation dance. Religion, Identity, and Cultural Difference in the Caribbean*. Bloomington: Indiana UP, 2001. Pp. 232. \$39.95.
- ZOPPI, ISABELLA MARIA, ed. *Routes of the Roots: Geography and Literature in the English-Speaking Countries*. Rome: Bulzoni, 1998. Pp. 781. L. 70.000.