

## Notes on Contributors

RONALD AYLING, Professor of English at the University of Alberta, has published articles on Synge, Shaw, Yeats and Anglo-Irish drama, and since 1964 has acted as literary executor to the O'Casey estate. He has catalogued the O'Casey papers and edited *Blasts and Benedictions* (1967) and *Sean O'Casey: Modern Judgements* (1969). With Michael Durkan, he has recently completed *Sean O'Casey: A Bibliography*.

JOYCE COLONY lives near Charlottesville, Virginia. She is a musician and teacher (of piano) as well as a writer of poetry, criticism and short stories. Her article on Milton is forthcoming in *The Yale Review*.

GABRIEL GERSH lives in New York, and has taught at Hunter College and Long Island University. His work has appeared in many journals in the United States and Canada.

EUGENE HOLLAHAN teaches (the novel, European literature) at Georgia State University. A widely published critic and poet, his collection of poems, *Stone Mountain Escape*, appeared in 1976 and a long poem "Lord Godiva" is forthcoming in *Shenandoah*.

LOTTE KRAMER was born in Germany and has published in newspapers and magazines in England, Canada and the U.S.A.

ROBERT MERRILL is Associate Professor of English at the University of Nevada, Reno. He has published articles on Melville, James, Hemingway, Vonnegut and Mailer, and his book on Mailer is now in press.

K. S. NARAYANA RAO, Professor of English at the University of Wisconsin, Oshkosh, is currently Visiting Scholar at Cambridge University. He is the author of more than sixty publications in various journals and has been Guest Editor of a special number of *World Literature Written in English* (November, 1975).

LEO ROCKAS, Professor of English at the University of Hartford, is the author of a text, *Modes of Rhetoric*, and has contributed articles to *College English*, *ELH*, and other journals. He is presently studying parallels in Shakespeare.

GREG SIMISON has published in several magazines. He was formerly a student at the University of Calgary and now lives and works in Calgary.

DANIEL P. STOKES teaches English and Latin in St. Patrick's Cathedral School, Dublin. He had a one-act verse play produced during the 1973 Dublin Theatre Festival, and has just completed a full-length play. Some of his poetry has recently been published in Ireland.

ROGER P. WALLINS is Associate Professor of English at the University of Idaho. He has published articles on Victorian periodicals, Dickens, and Hawthorne, and is currently engaged in a study of Thomas Carlyle's influence on Alfred Tennyson.

JANINE ZWICKY is a young Canadian poet currently living and working in Calgary.