

Index

Volume 31 (2000)

ARTICLES

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Bada, Valérie	<i>Cross-Cultural Dialogues with Greek Classics: Walcott's "The Odyssey" and Soyinka's "The Bacchae of Euripides"</i>	July	7
Calder, Alison	<i>Paper Families and Blond Demonesses: The Haunting of History in SKY Lee's "Disappearing Moon Cafe"</i>	Oct.	7
Casteel, Sarah Phillips	<i>The Dream of Empire: The Scottish Roots of English Studies in Canada</i>	Jan.-Apr.	127
Chakladar, Arnab	<i>The Postcolonial Bazaar: Marketing/Teaching Indian Literature</i>	Jan.-Apr.	183
Crow, Brian	<i>Tradition as Theme and Form in Three Nigerian Dramatists</i>	July	29
Doumerc, Eric	<i>Louise Bennett and the Mento Tradition</i>	Oct.	23
During, Simon	<i>Literary Subjectivity</i>	Jan.-Apr.	33
Faherty, Michael	<i>Knowing Your Katholou from Your Hekasta: The Practical Poetics of Allen Curnow and Ezra Pound</i>	July	53
Felluga, Dino	<i>Holocaust Iconoclasm and the Anti-Intellectual: "Jetztzeit" as a Response to the Postmodern Impasse</i>	Oct.	149
Findlay, Len	<i>Always Indigenize! The Radical Humanities in the Postcolonial Canadian University</i>	Jan.-Apr.	307

- | | | | |
|--|---|-----------|-----|
| Hamner, Robert | <i>From Winslow Homer to Marcel Duchamp and the Fortunate Flaw in Derek Walcott's "Omeros"</i> | July | 75 |
| Hogan, Patrick Colm | <i>Understanding "The Palm-Wine Drinkard"</i> | Oct. | 33 |
| Jeffares, A. Norman | <i>Elementary, My Dear Watson</i> | Oct. | 139 |
| Jefferess, David M. | <i>Saying Change in Malawi: Resistance and the Voices of Jack Mapanje and Lucius Banda</i> | July | 105 |
| Lindfors, Bernth | <i>Sites of Production in African Literature Scholarship</i> | Jan.-Apr. | 153 |
| Mahlis, Kristen | <i>Women and Nationhood: Zee Edgell's "In Times Like These"</i> | July | 125 |
| Mann, Harveen Sachdeva | <i>"The Magic Idyll of Antiquated India": Patriarchal Nationalism in R. K. Narayan's Fiction</i> | Oct. | 59 |
| McCarthy, Cameron and Greg Dimitriadis | <i>Art and the Postcolonial Imagination: Rethinking the Institutionalization of Third World Aesthetics and Theory</i> | Jan.-Apr. | 231 |
| McCombe, John P. | <i>"The Voyage Out": No "Tempest" in a Teapot: Woolf's Revision of Shakespeare and Critique of Female Education</i> | Jan.-Apr. | 275 |
| Ngaboh-Smart, Francis | <i>Beyond Empire and Nation: Re-narrating Identity in B. Koko Laing's "Woman of the Aeroplanes"</i> | Oct. | 79 |
| Parker, Emma | <i>The Consumption of Angela Carter: Women, Food, and Power</i> | July | 141 |
| Pittock, Murray G. H. | <i>Colony, County or Co-equal? Scotland and the Union</i> | Jan.-Apr. | 329 |
| Prentice, Christine | <i>Out of the Pre-texts of Imperialism into "a future they must learn": Decolonizing the Allegorical Subject</i> | Jan.-Apr. | 203 |
| Raley, Rita | <i>Cadmus Britannicus: Between Language And Literature in British India</i> | Jan.-Apr. | 101 |
| Shipe, Andrew J. | <i>"Has no-one made him out to be an Irishman?": Shakespeare in the Irish Revival</i> | Jan.-Apr. | 73 |

Smith, Eric D.	<i>Johnny Domingo's Epic Nightmare of History</i>	Oct.	103
Watson, Tim	<i>Is the "Post" in Postcolonial the US in American Studies? The US Beginnings of Commonwealth Studies</i>	Jan.-Apr.	51
Weinbaum, Alys Eve and Brent Hayes Edwards	<i>On Critical Globality</i>	Jan.-Apr.	255
Yeoh, Gilbert	<i>J. M. Coetzee and Samuel Beckett: Nothingness, Minimalism, and Indeterminacy</i>	Oct.	117
POEMS			
Alexander, Meena	<i>Port Sudan</i>	Jan.-Apr.	32
———	<i>Illiterate Heart</i>	Jan.-Apr.	94
Ali, Agha Shahid	<i>Zainab's Lament in Damascus</i>	Jan.-Apr.	425
Campbell, Mary Baine	<i>Mimesis</i>	Jan.-Apr.	126
———	<i>Perfection of the Work</i>	Jan.-Apr.	327
———	<i>The Wound in the Persian Miniature</i>	Jan.-Apr.	382
Chan, Brian	<i>Evening Drowned in a Dry Swamp</i>	July	52
———	<i>Heart</i>	Oct.	22
———	<i>Hero</i>	Oct.	32
Dugan, Lawrence	<i>Why Byzantium?</i>	Jan.-Apr.	230
———	<i>Waugh's Ireland</i>	Jan.-Apr.	254
Friggieri, Oliver	<i>Ah, Perhaps</i>	Jan.-Apr.	336
Jamil, S. Selina	<i>For My Son</i>	Oct.	76
———	<i>Home</i>	Oct.	78
Jasper, Pat	<i>Pillow Thoughts</i>	July	104
Levenson, Christopher	<i>One Fine Day</i>	Oct.	102
———	<i>Signals</i>	Oct.	116
Norcliffe, James	<i>indwell this house with joy</i>	Oct.	138
Paulin, Tom	<i>Marc Chagall, Over the Town</i>	Jan.-Apr.	202
Sarah, Kaitano	<i>The Curse</i>	Jan.-Apr.	350

———	<i>To Be Loved</i>	Jan.-Apr. 374
Sen, Sudeep	<i>Dreaming of Cézanne [Excerpt from a Work-in-Progress]</i>	Jan.-Apr. 178
Swain, Rabindra K.	<i>In Praise of Dasia Bauri</i>	July 124
REVIEWS		
Bagchee, Shayamal	<i>Nativism: Essays in Criticism</i> ed. Makarand Paranjape	Jan.-Apr. 427
Beck, Ervin	<i>The Art of David Dabydeen</i> ed. Kevin Grant	Oct. 163
Bennett, Susan	<i>Sightlines: Race, Gender, and Nation in Contemporary Australian Theatre</i> by Helen Gilbert	Oct. 167
Casteel, Sarah Phillips	<i>The Scottish Invention of English Literature</i> ed. Robert Crawford	Jan.-Apr. 431
Chancy, Myriam J.A.	<i>Caribbean Romances: The Politics of Regional Representation</i> ed. Belinda J. Edmondson	July 171
D'Alonso, Antonio	<i>A Semiotic of Ethnicity: In (Re)cognition of the Italian/American Writer</i> ed. Anthony Julian Tamburri	July 175
Dolphin, Joan	<i>The Making of the Alice Books</i> by Ronald Reichertz	July 178
Evans, J. Martin	<i>Milton and the Imperial Vision</i> eds. Balachandra Rajan and Elizabeth Sauer	Jan.-Apr. 434
Fuller, Danielle	<i>L.M. Montgomery and Canadian Culture</i> eds Irene Gammel and Elizabeth Epperly	July 180
Hai, Ambreen	<i>Out of Place: Englishness, Empire, and the Locations of Identity</i> by Ian Baucom	Oct. 170
Hitchcock, Peter	<i>Natural Mysticism: Towards a New Reggae Aesthetic</i> by Kwame Dawes	Oct. 173
Kanaganayakam, Chelva	<i>Mapping Multi-Culturalism</i> eds. Avery F. Gordon and Christopher Newfield	July 184
Kertzer, Adrienne	<i>Traumatic Realism: The Demands of Holocaust Representation</i>	Oct. 176

- | | | |
|-----------------------|--|---------------|
| Lenoski, Daniel S. | <i>Yeats's Ghosts: The Secret Life of W. B. Yeats</i> by Brenda Maddox | Oct. 179 |
| Macdonald, D. L. | <i>Closet Performances: Political Exhibition and Prohibition in the Dramas of Byron and Shelley</i> by Michael Simpson | Oct. 182 |
| Mellor, Anne K. | <i>Empowering the Feminine: The Narratives of Mary Robinson, Jane West, and Amelia Opie, 1796-1812</i> by Eleanor Ty | Oct. 185 |
| Matthews, S. Leigh | <i>Women, Autobiography, Theory: A Reader</i> eds. Sidonie Smith and Julia Watson | July 186 |
| Pratt, Catherine | <i>The English Men: Professing Literature in Australia</i> ed. Leigh Dale | Jan.-Apr. 436 |
| Precosky, Don | <i>The Montreal Forties: Modernist Poetry in Transition</i> by Brian Trehearne | Oct. 187 |
| Seiler, Tamara Palmer | <i>A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing</i> eds. Christian Riegel, Herb Wyile, Karen Overbye and Don Perkins | July 189 |
| Singh, Jyotsna G. | <i>Repositioning Shakespeare: National Formations, Postcolonial Appropriations</i> by Thomas Cartelli | Jan.-Apr. 438 |
| Tschofen, Monique Y. | <i>The English Literatures of America: 1500-1800</i> eds. Myra Jehlen and Michael Warner | July 191 |
| Wallace, Jo-Ann | <i>The Reading Lesson: The Threat of Mass Literacy in Nineteenth-Century British Fiction</i> by Patrick Brantlinger | Jan.-Apr. 441 |
| Zabus, Chantal | <i>Ken Saro-Wiwa: Writer and Political Activist</i> eds. Craig McLuckie and Aubrey McPhail | July 194 |