

Notes on Contributors

SHYAMAL BAGCHEE is Professor of English and Adjunct Professor of Comparative Studies, University of Alberta.

GUY BEAUREGARD, a PhD candidate at the University of Alberta, is working on a dissertation entitled "Asian Canadian Literature: Between Nation and Diaspora." His articles and reviews have appeared in *West Coast Line* and *Canadian Literature*.

ROBERT BENNETT, a PhD student at the University of California at Santa Barbara, has published essays on Ben Okri, Wilson Harris, and Salman Rushdie. His dissertation is on spatiality, visuality, and speed in postcolonial literature.

BRIAN BURKE's latest work has appeared in such periodicals as *Dandelion*, *The Plaza* (Japan), *LINQ* (Australia), *The New Quarterly*. A new poem is a finalist for the Carl Sandburg-Dorothy Livesay Poetry Award.

KARA-MIKAL BURROWES has work published in many journals including *Blue Mesa Review* (New Mexico); *Kentucky Poetry Review*; and *Contact II* (New York).

BRENDA CARR, Associate Professor, Department of English at Carleton University, teaches Canadian and Twentieth-Century literatures with an emphasis in post-colonial, minority, and women's literatures.

CYRIL DABYDEEN's recent books are *Discussing Columbus* (poetry), *Black Jesus and Other Stories*, and an anthology, *Another Way to Dance: Contemporary Asian Poetry in Canada and the US*.

KWAME DAWES has published several collections of poems, plays, and critical essays and reviews on race, film, literary theory, and theatre. He is currently chair of the Division of Arts and Letters, University of South Carolina at Sumter.

JILL DIDUR, Assistant Professor of English at Concordia University, Montreal, teaches postcolonial studies. She is currently completing a book on gender, nationalist discourses, and historical memory in South Asian partition narratives.

JIM ELLIS is Assistant Professor of English at the University of Calgary. He writes on early modern literature, literary theory and film, most recently the films of Derek Jarman.

BRIAN FINNEY has taught literature at the University of London, University of California (Riverside), and California State (Long Beach). He has published books on Samuel Beckett, Christopher Isherwood (a biography), and modern autobiography.

DESMOND GRAHAM lives in Newcastle upon Tyne. Biographer of Keith Douglas, he has two collections from Seren (Bridgend, Wales), *The Lie of Horizons* (1993), *The Marching Bands* (1996); a third, *Not Falling*, is due in 1998.

KAISER HAQ is Professor of English, Dhaka University, Bangladesh. He was a Senior Fulbright scholar, University of Wisconsin. His publications include four books of poetry, most recently *Black Orchid* (1996), and *The Wonders of Vilayet* (1998).

EARL G. INGERSOLL is Distinguished Teaching Professor of English at SUNY-Brockport. His most recent books are *Engendered Trope in Joyce's "Dubliners"* (1996) and *Lawrence Durrell: Conversations* (1998).

LORNE MACDONALD is Associate Professor, Department of English, University of Calgary. His publications include a biographical study of Polidori and a co-edited text of *Frankenstein*.

DAVE MARGOSHES is a Regina writer. His most recent book, *Long Distance Calls*, a story collection, appeared in 1996, the year he won first prize in the Stephen Leacock Poetry Contest.

CRAIG W. MCLUCKIE is a professor of literature, Okanagan University College. He is the author of *Nigerian Civil War Literature* (1990), and co-editor (with Patrick Colbert) of *Critical Perspectives on Dennis Brutus* (1995) and (with Aubrey McPhail) of *Ken Saro-Wiwa, Writer and Activist* (1999).

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SASENARINE PERSAUD's latest book of poetry is *A Surf of Sparrows' Songs* (1996). His forthcoming book of stories, *Canada Geese and Apple Chutney*, in manuscript form, won the 1996 K. M. Hunter Foundation Award for Literature.

MAHMOUD SALAMI is Associate Professor of English Literature, University of Al-Baath at Homs, in Syria. His publications include *John Fowles's Fiction and the Poetics of Postmodernism* (London: AUP, 1992).

WENDY SCHISSEL is Co-President of St. Peter's College in Muenster, Saskatchewan. Her teaching and research interests include women's literature and feminist theory, Canadian literature, Shakespeare, and modern drama.

DAN SCHNEIDER lives in Minnesota. He notes that he finds most biographical notes superfluous. "The poem is the thing."

RICHARD SMYER is Associate Professor, Department of English, The University of Arizona. His publications include books on George Orwell, and articles on Nadine Gordimer and V. S. Naipaul. He is currently engaged in research on Elspeth Huxley.