Notes on Contributors

IAN ADAM is Professor Emeritus, Department of English, University of Calgary. He is a former editor of ARIEL and author and co-author of several books of critical studies and volumes of poetry.

BILL ASHCROFT teaches at the University of New South Wales, and is the author and co-author of several books and articles in postcolonial theory, including The Empire Writes Back.

RUTH BARCAN teaches in the School of Humanities, University of Western Sydney, Australia. Her research combines interests in feminist cultural studies, contemporary theories of the body, and space. She is currently researching a cultural study of nudity in Australia.

BRINDA BOSE teaches at the University of Delhi and researches postcolonial theory, literature, gender, and culture. She is co-editor of Interventions: Feminist Dialogues on Third World Women’s Literature and Film (1997) and is currently editing Translating Desire: Literary/Culture Crossings in India, forthcoming 1998.

LOUIS DANIEL BRODSKY is the author of thirty-four volumes of poetry and eight scholarly volumes on William Faulkner, including William Faulkner: Life Glimpses (U of Texas P, 1990). His poetry has appeared in Harper’s, American Scholar and Southern Review.

RADHA CHAKRAVARTY is Senior Lecturer, Department of English, Gargi College, University of Delhi. She is currently working on a cross-cultural study of contemporary women writers, including Anita Desai, Mahasveta Devi, Margaret Atwood, Toni Morrison, and Doris Lessing.

LIAM CONNELL is a DPhil candidate, University of Sussex. His research is on the dissemination of nationalist ideas into mainstream articulations about Scottish culture through the work of nationalist writers of the 1920s and 1930s.

KWAME DAWES has published several collections of poems, plays, and critical essays and reviews on race, film, literary theory, and theatre. He is currently chair of the Division of Arts and Letters, University of South Carolina at Sumter.


MICHAEL GREENSTEIN is the author of Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature (McGill-Queen’s, 1989) and sixty articles on Victorian, American, Canadian, and Jewish literature. He has taught at the Université de Sherbrooke and the University of Toronto.

AURIAN HALLER completed an MA in Creative Writing and is currently working on an MA in English. He has published in such journals as Dandelion, Queen’s Quarterly, and Chameleon.
ROBERT HAMNER is Professor, Department of English, Hardin-Simmons University, Abilene, Texas. He is the author of several books on such writers as V. S. Naipaul and Derek Walcott.

SYD HARREX is Director of CRNLE, Flinders University of South Australia. His poetry collections include *Atlantis and Other Islands* (1984) and *Inside Out* (1991).

DARLENE KELLY teaches at St. Thomas More College, University of Saskatchewan. She has published in *English Studies in Canada, Canadian Literature, Essays on Canadian Writing* and *Reappraisals: Canadian Writers* series.

RACHEL LAWLAN is a doctoral student at Trinity Hall, Cambridge. Her thesis is provisionally entitled “J. M. Coetzee and the Ethics of Authorship.”

ABHA PRAKASH LEARD is a lecturer in the Department of English, Pondicherry University. Her dissertation (University of Saskatchewan, 1994) was on Markandaya’s and Desai’s use of subversive feminist strategies in the representation of female experience.

JACQUES LECLAIRE is Emeritus Professor at the University of Rouen and Research Director at the University of Paris III, Sorbonne Nouvelle. He is vice-president of the French Association for Canadian Studies (AFEC).

TABAN LO LIYONG is currently Professor of Literature at the University of Venda, South Africa. His many books include *Frantz Fanon’s Uneven Ribs, Another Nigger Dead* (poetry), *Meditations in Limbo, The Uniformed Man* (fiction), and *Popular Culture of East Africa* (criticism).

JOYCE K. LUZZI has published poems in US and Canadian journals, including *Commonweal, The Dalhousie Review, Kansas Quarterly*, and *Queen’s Quarterly*. She lives in Narragansett, Rhode Island.

ROGER NASH’s fourth collection of poems, *In the Kosher Chow Mein Restaurant* won the 1997 Canadian Jewish Book Awards Prize for Poetry, and contains four poems first published in *ARIEL*. He teaches Philosophy at Laurentian University.

SUSIE O’BRIEN completed her PhD at Queen’s with a dissertation on the place of the US in postcolonial fiction and criticism. She is currently at the University of British Columbia as a SSHRCC postdoctoral fellow, working on postcolonial literature.

UMA PARAMESWARAN teaches in the Department of English, University of Winnipeg. Author of several critical studies, poems, plays, and fiction, she recently published a series of four volumes on South Asian Canadian literature.

SUSAN RICH, currently a Fulbright Scholar in South Africa, teaches at the University of Oregon. Her poetry has appeared in several journals including *Harvard Magazine* and *The Massachusetts Review*.

SUMANA SEN BAGCHEE teaches in the Department of English, Grant MacEwan Community College, Edmonton. She has published on Angus Wilson, James Joyce, and Marian Engel, and on postcolonial and Indian diasporic literature.

ANDREW STUBBS is Associate Professor of English, University of Regina. He has written *Myth, Origins, Magic: A Study of Form in Eli Mandel’s Writing* as well as studies of Sharon Thesen, Dennis Cooley, and other Canadian writers.

DAVID WARE is a Calgarian poet, who works also as a Technical Writer. “I consider this position as part of my quest to bring a bit of soul to the corporate sector.”