

Notes on Contributors

BERT ALMON is Professor, Department of English, University of Alberta. He has published eight collections of poetry, including *Mind the Gap* (Ekstasis 1996). His *Earth Prime* (Brick Books) won the Writers' Guild of Alberta Poetry Award in 1993. He is completing a book on William Humphrey.

CLIVE BARNETT is Lecturer, Department of Geography, University of Reading. He has written about nineteenth-century colonial discourses and postcolonial theory. He is currently undertaking research into the restructuring of media industries in post-apartheid South Africa.

BIMAN BASU teaches African-American and Postcolonial literatures in the Department of Humanities, Illinois Institute of Technology, Chicago. He has published articles in *Callaloo* and *College Literature*.

M. KEITH BOOKER is Associate Professor of English, University of Arkansas. He is the author of numerous essays and books on modern literature and literary theory including *Joyce, Bakhtin, and the Literary Tradition* and *A Practical Introduction to Literary Theory and Criticism*.

DEBORAH BOWEN is Assistant Professor, Department of English, Redeemer College, Ontario. In 1998, she will hold a Pew Research Fellowship to work on "Postmodern Realisms and the Turn to the Ethical." She has published on John Fowles, Hugh MacLennan, Lorna Crozier, and Margaret Avison.

COREY COATES is a PhD student, Department of English, University of Toronto. His dissertation, "Empires of the Historical Imagination," is on Victorian and Edwardian fictional deployments of Elizabethan imperial heroes.

TONY SIMOES DA SILVA is a PhD candidate at the University of Western Australia, researching in the areas of postcolonial writings and the crossing of cultures/borders.

JUNIPER ELLIS is Assistant Professor of English, Loyola College, Maryland, where she specializes in Maori and Pacific literatures. Her publications include articles on Albert Wendt, Herman Melville's Pacific Islands, the colonial New Zealand wars, J. G. Farrell, and Rudyard Kipling.

MICHAEL GREENSTEIN is the author of *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature* (McGill-Queen's, 1989) and 60 articles on Victorian, American, Canadian, and Jewish literature. He has taught at the Université de Sherbrooke and the University of Toronto.

PETER HAYES lectures in Politics at the School of Social and International Studies, University of Sunderland, UK. He is the author of *The People and the Mob* (1992) and articles on Marxism, transracial adoption, and Japanese overseas investment.

SUSAN L. HELWIG is a programmer for the radio show "In Other Words," on CKLN, Toronto. Her work has been published in various magazines including *The Antigonish Review*, *Dandelion*, *Room of One's Own*, and *Grain*.

FLEDA BROWN JACKSON is Professor of English, University of Delaware. Her second collection of poems, *Do Not Peel the Birches* (1993), was chosen as winner of the Verma Emery Prize for Purdue University Press.

SUSAN JOHNSON has published in *Quarterly West*, *Poetry Northwest*, *Greensboro Review*, *Massachusetts Review*, and other journals. She is currently teaching in the Department of Biology, Mount Holyoke College, Massachusetts.

JENNIFER KELLY is a doctoral candidate, Department of English, The University of Calgary. Her dissertation is on Aboriginal women's writing in Canada and Australia, and postcolonial, feminist, and anti-racist critical practices and pedagogy.

BRUCE KING is author of *New English Literatures*, *Modern Indian Poetry in English*, *Three Indian Poets*, *V. S. Naipaul*, *Derek Walcott and West Indian Drama*, and four books about seventeenth-century English literature. He is currently writing a biographically-based study of Walcott's career and work.

JOY HEWITT MANN edits the Ottawa Valley Writers' Guild's annual literary anthology *The Grist Mill*. Her work has appeared in such journals as *Canadian Dimension*, *Fireweed*, *Limestone* (USA), and *The Antigonish Review*. She is the winner of the 1997 \$5,000. Leacock Award for poetry.

MIKE MARAIS teaches in the Department of English, Rand Afrikaans University, Johannesburg. His interests include the fiction of J. M. Coetzee and the relationship between novelistic representation and colonialism.

JANET MCCANN has published poems in such journals as *Kansas Quarterly*, *New York Quarterly*, *Poetry Australia*, and *McCall's*. A 1989 NEA Creative Writing Fellowship winner, she has taught at Texas A&M University since 1969. Her most recent book is *Looking for Buddha in the Barbed Wire Garden* (Avisson, 1996).

ANNEKE M. METZ is interested in the cultural studies of science, specifically the problem of how to integrate critical theory and scientific practice. She has published numerous articles in scientific journals and is currently working towards her PhD in Biochemistry at the University of Texas (Austin).

RAJINDERPAL S. PAL has published in *absinthe* and *Filling Station* magazines. He is preparing a collection of poems tentatively titled *papaji wrote poetry in a language i cannot read*.

LAURA PURDY is "A Calgary poet and mother of two children."

ADEREMI RAJI-OYELADE is Lecturer in African and African-American literatures and critical theory, Department of English, University of Ibadan, Nigeria.

PETER ROBINSON's recent publications include an anthology, *Liverpool Accents: Seven Poets and A City* (Liverpool UP, 1996), and a new book of poems, *Lost and Found* (Carcenet Press, 1997).

DAIZAL R. SAMAD taught at St. Thomas University, New Brunswick, and is now Associate Professor at the National University of Malaysia (UKM). He has published nu-

merous critical articles on postcolonial literature. His collection of poems *Rivers Whisper Stars* is due in 1997.

STEVEN D. SCOTT is in the Department of English, University of Alberta. He has published on play and game theory, twentieth-century American literature, and intersections between film and literature. He has co-edited *Writing Across: Essays in the Sciences and Humanities* (forthcoming 1997).

JEFF SCRABA is an instructor in the Department of English, University of Calgary. His research interests include cultural studies, historiography, and the American novel.

NEIL TEN KORTENAAR teaches Postcolonial literature in the Department of English, University of Toronto at Scarborough.

H. NIGEL THOMAS is Associate Professor, département de littératures, Université Laval. He is the author of *From Folklore to Fiction: A Study of Folk Heroes and Rituals in the Black American Novel*, *Spirits in the Dark* (novel), and *How Loud Can the Village Cock Crow* (short fiction).