

Notes on Contributors

JOHN ALLISON is a New Zealand poet. His poems have appeared in numerous literary journals worldwide, including *NZ Books* and *Poetry NZ*, and *Meanjin*. He recently published a collection of poems, *Dividing the Light*.

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HAROLD BARRATT is Chair of Languages and Letters at the University College of Cape Breton. He has published numerous articles on Commonwealth and post-colonial writers and has co-edited Frank Collymore's *The Man Who Loved Funerals* (Heinemann, 1993).

ASHOK BERY is Senior Lecturer in English, University of North London, where he teaches courses on postcolonial literatures and modern poetry. He is currently working on the novels of R. K. Narayan and on a comparative study of modern poetry.

FRANK BIRBALSINGH is a Professor of English at York University in Toronto. He is the author and editor of several books including *Passion and Exile: Essays in Caribbean Literature* and *Novels and the Nation: Essays in Canadian Literature*.

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G. S. SHARAT CHANDRA holds a senior Professorship at the University of Missouri. His poems have appeared in such journals as *London Magazine* and *Paris Review*, and in various anthologies. His recent collections are *Family Mirrors* and *Immigrants of Loss*.

ROBERT COOPERMAN's latest chapbook, *Caseworker Days*, was published by Pudding House. His work has appeared in such journals as *The Antigonish Review*, *Whetstone*, and *Atlanta Review*.

J. C. ELLEFSON has poems published in the US, Canada, and Great Britain. He has taught writing and literature at Shanghai University, the Universidade Dos Acores, and Champlain College, Vermont.

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FLEDA BROWN JACKSON is Professor of English, University of Delaware. Her second collection of poems, *Do Not Peel the Birches* (1993) was chosen as winner of the Verma Emery Prize for Purdue University Press.

PAT JASPER has published two collections of poetry: *Recycling* (1985) and *The Outlines of Warm Bodies* (1990), both with Goose Lane. A third manuscript entitled *Background Music* is currently circulating. She lives in Toronto.

JAMIL KHADER, a Palestine citizen of Israel and a graduate of Haifa University, is a PhD candidate at Penn State University. His dissertation is on Third World women writers.

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ALASDAIR D. F. MACRAE is a senior lecturer at the University of Stirling and Director of the Stirling Centre of Poetry. His *Selected Poetry and Prose of Shelley* (Routledge) appeared in 1991 and *W. B. Yeats: A Literary Life* (Macmillan) came out in 1995. His current work is on inhumanism in modern poetry.

STEPHEN MASSIMILLA studies writing at Columbia University and his many publication credits include *Tampa Review*, *Re: Arts & Letters*, *Cafe Eighties*, *Descant*, and *Wind*. He teaches writing at Barnard College.

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ROGER NASH teaches in the Department of Philosophy, Laurentian University. His fourth collection of poems, *In a Kosher Chow Mein Restaurant*, is forthcoming. His scholarly publications include *Ethics, Science, Technology and the Environment*.

MARTIN ORKIN is the author of *Shakespeare Against Apartheid* (Ad Donker, 1987) and *Drama and the South African State* (Manchester UP, 1991). He edited and introduced *At the Junction: Four Plays by the Junction Avenue Theatre Company* (Wits, 1995). He is Associate Professor at the University of the Witwatersrand.

JOSEF PESCH studied English literature at Münster University and St. Catherine's College, Oxford. He has taught at Saarbrücken University, and now teaches at Albert-Ludwigs-Universität, Freiburg. He has published *Wilde, About Joyce* (1992) and is currently researching "North American Post-Apocalyptic Writing."

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ANDRE VIOLA is Professor of English Literature, University of Nice. He has written on Virginia Woolf, Joseph Conrad, Graham Greene, J. M. Coetzee, and the British fictional image of Africa. He is currently researching South African fiction and is at work on a collection of short stories in French.

TERRY WHALEN teaches English at Saint Mary's University in Halifax, Nova Scotia. His books include *Philip Larkin and English Poetry* (1986; rpt. 1990), and he is currently working on articles related to Larkin's estate papers.