

# Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*. Price, when known, is in the currency of the place of publication.

- ALBERTAZZI, SILVIA. *Translating India: Travel and Cross-Cultural Transference in Post-Colonial Indian Fiction in English*. Bologna, Italy: Universitaria Editrice Bologna, 1993. Pp. 116. L.16.000.
- ALLISTON, APRIL. *Virtue's Faults: Correspondences in Eighteenth-Century British and French Women's Fiction*. Stanford: Stanford UP, 1996. Pp. xiv, 318. \$39.50.
- BALDWIN, SHAUNA SINGH. *English Lessons and Other Stories*. Fredericton, New Brunswick: 1996. Pp. 174. \$15.95 pb.
- BARNES, MIKE. *Calm Jazz Sea*. London, ON: Brick Books, 1996. Pp. 85. \$12.95.
- BISSETT, BILL. *th influenza uv logik*. Vancouver: Talonbooks, 1995. Pp. 144. \$14.95 pb.
- BURT, SANDRA, and LORRAINE CODE, eds. *Changing Methods: Feminists Transforming Practice*. Peterborough: Broadview P, 1995. Pp. 384. \$26.95 pb.
- CRUZ, RIENZI. *Beatitudes of Ice*, Toronto: TSAR, 1995. Pp. 68. \$10.95 pb.
- DABYDEEN, CYRIL. *Berbice Crossing and Other Stories*. Leeds, UK: Peepal Tree, 1996. Pp. 122. £5.95.
- DRIESEN, CYNTHIA VANDEN. *Centering the Margin: Perspectives on Literatures in English from India, Africa, Australia*. New Delhi: Prestige, 1995. Pp. xvi, 143. US\$20.00.
- DUMONT, MARILYN. *A Really Good Brown Girl*. London, ON: Brick Books, 1996. Pp. 80. \$12.95.
- EDELBERG, CYNTHIA DUBIN, ed. *Scars: American Poetry in the Face of Violence*. Tuscaloosa: The U of Alabama P, 1995. Pp. xvi, 216. \$24.95 pb.
- ETTER-LEWIS, GWENDOLYN, and MICHELE FOSTER, eds. *Unrelated Kin: Race and Gender in Women's Personal Narratives*. New York: Routledge, 1996. Pp. viii, 228. \$55.00, \$16.95 pb.
- FINDLAY, L. M., and ISOBEL M. FINDLAY. *Realizing Community: Multidisciplinary Perspectives*. Saskatoon: U of Saskatchewan Humanities Research Unit, 1995. Pp. 200, \$15.00 pb.

- GEDDES, GARY. *Active Trading: Selected Poems 1970-1995*. Fredericton, New Brunswick: Goose Lane, 1996. Pp. 122. \$12.95 pb.
- GÉRARD, ALBERT. *Afrique plurielle: Études de littérature comparée*. Amsterdam and Atlanta: Rodopi, 1966. Pp. 199. \$40.00.
- GINSBURG, MICHAL PELED. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel*. Stanford: Stanford UP, 1996. Pp. xii, 251. \$39.50.
- GITTINGS, C. E., ed. *Imperialism and Gender: Constructions of Masculinity*. Hebden Bridge, West Yorkshire: Dangaroo, 1996. Pp. 233. £12.95.
- GORDON, AVERY F., and CHRISTOPHER NEWFIELD, eds. *Mapping Multi-Culturalism*. Minneapolis: U of Minnesota P, 1996. Pp. x, 491. \$24.95 pb.
- GRIFFITH, GLYNE A. *Deconstruction, Imperialism, and the West Indian Novel*. Mona, Jamaica: The Press, U of the West Indies. 1996. Pp. xiii, 147. US\$10.00.
- HARRIS, CLAIRE. *Dreams and Mirrors: Träume und Spiegel*. Osnabrück: OBEMA, 1996.
- HOOGLAND, CORNELIA. *Marrying the Animals*. London, Ontario: Brick Books, 1995. Pp. 96. \$11.95 pb.
- MACRAE, ALASDAIR D. F. *W. B. Yeats: A Literary Life*. New York: St. Martin's Press, 1995. Pp. xxv, 204. \$35.00.
- MAES-JELINEK, HENA, GORDON COLLIER, and GEOFFREY V. DAVIS, eds. *A Talent(ed) Digger: Creations, Cameos, and Essays in Honour of Anna Rutherford*. Amsterdam and Atlanta: Rodopi, 1995. Pp. xix, 519. \$36.50.
- MUSTAPHA, FAWZIA. *V. S. Naipaul*. New York: Cambridge UP, 1995. Pp. xii., 255.
- MYRSIADES, KOSTAS, and JERRY MCGUIRE, eds. *Order and Partialities: Theory and Pedagogy, and the "Postcolonial."* New York: State U of New York P, 1995. Pp. vi, 415. \$19.95.
- PERSAUD, SASENARINE. *A Surf of Sparrows' Songs: Poems*. Toronto: TSAR, 1996. Pp. 70. \$11.95.
- PETERSSON, IRMTRAUD, and MATRIN DUWELL, eds. "And What Books Do You Read": *New Studies in Australian Literature*. Queensland: U of Queensland P, 1996. Pp. 252. \$22.95.
- PROULX, MONIQUE. *Sex of the Stars*. Trans. Matt Cohen. Vancouver: Douglas & McIntyre, 1996. Pp. 246. \$17.95 pb.
- RADHAKRISHNAN, R. *Diasporic Mediations: Between Home and Location*. Minneapolis: U of Minnesota P, 1996. Pp. xxix, 217. \$76.50; \$21.95 pb.
- REIBETANZ, JOHN. *Midland Swimmer*. London, ON: Brick Books, 1996. Pp. 106. \$12.95.
- STAELS, HILDE. *Margaret Atwood's Novels: A Study of Narrative Discourse*. Tübingen, Germany: Francke Verlag, 1995. Pp. xi, 241. DM. 58.
- THOMSON, GEORGE H. *A Reader's Guide to Dorothy Richardson's Pilgrimage*. Greensboro, North Carolina: U of North Carolina P, 1996. Pp. xiv, 169. \$30.00.