Notes on Contributors

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TRACY DANISON was born in New York State and was educated at the University of Chicago. Danison has edited commercial magazines and has written theatre reviews, and now works as a teacher and a translator.

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LYN LIFSHIN has written numerous books of poetry and has edited four anthologies of women writers. Her Kiss the Skin Off (1985) won the Jack Kerouac Award. She is the subject of the documentary film Lyn Lifshin: Not Made of Glass.

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"Writing the New South Africa": Errata

In the concluding paragraph of Professor M. J. Daymond’s article “Gender and ‘History’: 1980s South African Women’s Stories in English,” in ARIEL’s special issue “Writing the New South Africa” (Volume 27, Number 1, January 1996, page 210), the copyediting inadvertently modified Professor Daymond’s second sentence so that the story “Those Were the Days” is attributed incorrectly to Zoë Wicomb. The author of the story is in fact Miriam Tlali. The first part of the paragraph should read:

If the current recording of women’s tales that writers like Miriam Tlali are undertaking succeeds in its objectives, then it may one day be possible that the store of traditional experience in the tale becomes fused with contemporary written narratives by black women. The way that memory is used in “Those Were the Days” as a source of imagining resistance in the present makes the crucial point about the short story gendered apprehension of “history.” In this story [Editor’s note: This story is Wicomb’s “A Trip to the Gifberge,” discussed at length by Professor Daymond on pages 204-06], the recovery of selfhood through history works at the personal level of the mother-daughter relationship . . .