

Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price, when known, is in the currency of the place of publication.*

- BELL, QUENTIN. *Bloomsbury Recalled*. New York: Columbia UP, 1996. Pp. 234. \$24.95.
- BIRBALSINGH, FRANK, ed. *Frontiers of Caribbean Literature in English*. New York: St. Martin's Press, 1996. Pp. xxiii, 206. \$39.95, \$18.95 pb.
- CHRISTIE, PAULINE, ed. *Caribbean Language Issues Old and New*. Barbados: The Press U of the West Indies, 1996. Pp. xvii, 224. US \$12.95.
- FLETCHER, D. M. *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie*. Amsterdam & Atlanta: Rodopi, 1994. Pp. ix, 400. \$31.00 pb.
- GILMAN, SANDER. *Franz Kafka: The Jewish Patient*. NY: Routledge, 1995. Pp. 328. \$65.00, \$18.95 pb.
- GINGELL, SUSAN, ed. *Pursuits Amateur and Academic: The Collected Works of E. J. Pratt*. Toronto, Ontario: U of Toronto P, 1995. Pp. xiii, 373. \$50.00.
- GOLOMB, JACOB. *In Search of Authenticity: From Kierkegaard to Camus*. New York: Routledge, 1995. Pp. ix, 219. \$16.95 pb.
- GRANQVIST, RAOUL. *Imitation as Resistance: Appropriations of English Literature in Nineteenth-Century America*. Cranbury, New Jersey: Fairleigh Dickinson UP, 1995. Pp. 305. \$45.00.
- HARRIS, CLAIRE. *Fables From the Women's Quarters*. 1984. New Brunswick: Goose Lane Editions, 1995.
- KANAGANAYAKAM, CHELVA. *Configurations of Exile: South Asian Writers and their World*. Toronto: TSAR, 1995. Pp. xvi, 160. \$16.95, US \$15.95.
- KING, BRUCE. *Derek Walcott and West Indian Drama*. New York: Oxford UP, 1995. Pp. xiv, 410. \$39.95.
- LANE, DOROTHY F. *The Island as Site of Resistance: An Examination of Caribbean and New Zealand Texts*. New York: Peter Lang, 1995. Pp. viii, 181. \$45.95.
- LAWSON, LEWIS A. *Still Following [Walker] Percy*. Jackson, Mississippi: UP of Mississippi, 1995. Pp. xv, 257. \$58.50.
- LEITES, EDMUND. *The Puritan Conscience and Modern Sexuality*. New Haven: Yale UP, 1996. Pp. xi, 196. \$27.00, \$12.00 pb.

- LOTHE, JAKOB. *Conrad on Scandinavia*. New York: Columbia UP, 1995. Pp. 272. \$28.00.
- MC GILLIS, RODERICK. *The Nimble Reader: Literary Theory and Children's Literature*. New York: Twayne-Prentice Hall, 1996. Pp. 230. \$26.95.
- MILLER, J. HILLIS. *Topographies*. Stanford, California: Stanford UP, 1995. Pp. xiv, 376. \$49.50, \$16.95 pb.
- MORGAN, SUSAN. *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*. New Brunswick, NJ: Rutgers UP, 1996. Pp. 345. \$50.00, \$19.95 pb.
- PARKER, ALAN MICHAEL, and MARK WILLHARDT, eds. *The Routledge Anthology of Cross-Gendered Verse*. New York: Routledge, 1996. Pp. xvi, 216. \$17.95 pb.
- ROSENBAUM, S. P. *The Bloomsbury Group: A Collection of Memoirs and Commentary*. Toronto: U of Toronto P, 1995. Pp. xxxiv, 495. \$60.00, \$24.95 pb.
- SAMWAY, S.J., PATRICK H. *A Thief of Peirce: Letters of Kenneth Lane Ketner and Walker Percy*. Jackson, Mississippi: UP of Mississippi, 1995. Pp. xix, 328. \$69.95.
- SHAPIRO, JAMES. *Shakespeare and the Jews*. New York: Columbia UP, 1996. Pp. ix, 317. \$32.00.
- SINGH, AMRITJIT, MAX J. SKIDMORE and ISAAC SEQUEIRA, eds. *American Studies Today: An Introduction to Methods & Perspectives*. New Delhi: Creative Books, 1995. Pp. viii, 473.
- TANEJA, G. R., and VINOD SENA, eds. *Literature: East and West. Essays presented to R. K. DasGupta*. New Delhi, India: Allied Publishers, 1995. Pp. vii, 280. Rs. 300.00.
- TUCKER, GEORGE HOLBERT. *Jane Austen The Woman: Some Biographical Insights*. New York: St. Martin's Press, 1995. Pp. xvii, 268. \$23.95, \$13.95 pb.