POSTCOLONIALISM AND ITS DISCONTENTS

REY CHOW  The Fascist Longings in Our Midst

DEEPIKA BAHRI  What is Postcolonialism?

MARTINA MICHEL  Locating Postcolonial Studies

ALISON DONNELL  Cultural Paralysis in Postcolonial Criticism

PETER HULME  Including America

REVATHI KRISHNASWAMY  Mythologies of Migrancy

HENRY SCHWARZ AND SANGEETA RAY  Postcolonial Discourse

VICTOR LI  Postcolonial Theory and Demotic Resistance

Poems by Tracy Danison, W. H. Green, Annette Lebox

Volume 26  Number 1  January 1995  $12.00
ARIEL is published quarterly, in January, April, July, and October.

ARIEL is a journal devoted to the critical and scholarly study of the new and the established literatures in English around the world. It welcomes particularly articles on the relationships among the new literatures and between the new and the established literatures. It publishes a limited number of original poems in each issue.

Articles should not exceed 6,000 words and should follow the second edition of the MLA Handbook for Writers of Research Papers or The MLA Style Manual. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear only on the title page of manuscripts and not as a running head on each page. Two copies of each manuscript are requested. For accepted articles, disks (in WordPerfect format, if possible) are appreciated. The editors require assurance that authors are not offering their articles concurrently elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and Canadian stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, ARIEL, The University of Calgary, Calgary, Alberta, Canada T2N 1N4 (Telephone 403: 220-4657; Facsimile 403: 289-1123; E-mail ariel@acs.ucalgary.ca); orders, advertising copies, and other business matters to Mavis Page, Business Manager.

Subscription rate per annum post free: Individual $18.00; Student $10.00; Institutional $27.00; Cumulative Index, 1970-1981, $2.00 (GST — R-108102864). Back numbers and sets on request. Claim period six months.

ARIEL is indexed in Arts and Humanities Citation Index, Austlit, British Humanities Index, Humanities Index, MLA International Bibliography, Index to Book Reviews in the Humanities, Canadian Literary Periodical Index: A Guide to Periodicals, and Bowker International Serials Database. Abstracts of articles are published in Abstracts of English Studies. Annual index appears in the October number of ARIEL.

ARIEL is sew-bound for durability.

Copyright © 1995 The Board of Governors, The University of Calgary

issn 0004-1327 Book Rate — No. 454702

Printed in Canada by MORRISS PRINTING COMPANY LTD., Victoria, B.C.
Contents

Introductory Notes: Postcolonialism and its Discontents 7

Articles

The Fascist Longings in Our Midst by Rey Chow 23

Once More with Feeling: What is Postcolonialism?
by Deepika Bahri 51

Positioning the Subject: Locating Postcolonial Studies
by Martina Michel 83

She Ties Her Tongue: The Problems of Cultural Paralysis
in Postcolonial Criticism by Alison Donnell 101

Including America by Peter Hulme 117

Mythologies of Migrancy: Postcolonialism, Postmodernism, and
the Politics of (Dis)Location by Revathi Krishnaswamy 125

Postcolonial Discourse: The Raw and the Cooked
by Henry Schwarz and Sangeeta Ray 147

Towards Articulation: Postcolonial Theory and Demotic Resistance
by Victor Li 167

Poems

Morning—Rue du Colisée by Tracy Danison 100

Hurricane by W. H. Green 124

Mourning My Mother by Annette Lebox 190

Notes on Contributors 191
ARIEL
A REVIEW OF INTERNATIONAL ENGLISH LITERATURE
Founded 1970
Founding Editor: A. NORMAN JEFFARES

Editor
VICTOR J. RAMRAJ
Acting Editor (This Issue)
PATRICIA SREBRNIK
Guest Co-Editors (This Issue)
PAMELA MCCALLUM STEPHEN SLEMON ARUNA SRIVASTAVA
Associate Editor
LORNE MACDONALD
Reviews Editor
PAMELA MCCALLUM
Editorial Assistant
JENNIFER KELLY

Editorial Board
Susan Bennett University of Calgary; Kelly Hewson Mount Royal College; Adrienne Kertzer University of Calgary; Inder Nath Kher University of Calgary; Victor Li Dalhousie University; Arun Mukherjee York University; Daphne Read University of Alberta; Susan Rudy Dorscht University of Calgary; Rowland Smith Wilfrid Laurier University; Aruna Srivastava University of Calgary; Fred Wah University of Calgary.

International Advisory Board
Marian Arkin City University of New York; Edward Baugh University of the West Indies (Mona); Sneja Gunew Deakin University; Wilson Harris London; Shirley Geok-lin Lim University of California (Santa Barbara); Mbulelo Mzamane University of Fort Hare; Shyamala Narayan Ranchi University; Dieter Riemenschneider Johann Wolfgang Goethe University; Susie Tharu Central Institute of English & Foreign Language (India); John Thieme University of Hull; Gillian Whitlock Griffith University.

ARIEL is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, The University of Calgary.