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*Critical Visions:
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Volume 25, Number 1 (January 1994)

This special issue, co-edited by Jeanne Perreault (The University of Calgary) and Joseph Bruchac (Greenfield Review Press), features articles on media images of the Oka "warriors," commodification of Indian art in Sante Fe, and literary pieces on Leslie Marmon Silko, Louise Erdrich, and Beatrice Culleton. It presents articles on Native and Christian spirituality and First Nation Lesbian Writers, and an interview with Lee Maracle.

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*Postcolonialism
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The January 1995 number of *ARIEL* focusses on post-colonialism and its discontents. We welcome articles which investigate the construction, the politics, and the institutionalization of postcolonial criticism.

Co-editors of this issue are Pamela McCallum (University of Calgary), Stephen Slemon (University of Alberta), and Aruna Srivastava (University of Calgary).