

# Index

Volume 24 (1993)

## ARTICLES

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Banting, Pamela	<i>The Phantom Limb Syndrome: Writing the Postcolonial Body in Daphne Marlatt's "Touch to My Tongue"</i>	July	7
Birbalsingh, Frank	<i>An Interview with Fred D'Aguiar</i>	Jan.	133
Bucknell, Brad	<i>Not Quite the Last Post: The Problems of Theory and History (Review Article)</i>	Apr.	115
Davis, Leith	<i>Irish Bards and English Consumers: Thomas Moore's "Irish Melodies" and the Colonized Nation</i>	Apr.	7
Dolphin, Joan L.	<i>The Rhetoric of Painting in Patrick White's Novels</i>	July	33
Ellis, Keith	<i>Images of Sugar in English and Spanish Caribbean Poetry</i>	Jan.	149
Fee, Margery	<i>Resistance and Complicity in David Dabydeen's "The Intended"</i>	Jan.	107
Feltes, N. N.	<i>Voy(age)use: Gender and Gaze in the Canoe Paintings of Frances Anne Hopkins</i>	Oct.	7
Fenwick, Julie	<i>Women, Sex, and Culture in "The Moonlight": Joyce Cary's Response to D. H. Lawrence</i>	Apr.	27
Fischlin, Daniel	<i>Eduardo Galeano and the Politics of Style</i>	Oct.	89
Flockemann, Miki	<i>Language and Self in Opal Palmer Adisa's "Bake-Face and Other Guava Stories"</i>	Jan.	59
Foshay, Toby Avard	<i>Wyndham Lewis's Vorticist Metaphysic</i>	Apr.	45
Ganguly, Suranjan	<i>Allen Ginsberg in India: An Interview</i>	Oct.	21
Hamner, Robert	<i>"The Odyssey": Derek Walcott's Dramatization of Homer's "Odyssey" (Review Article)</i>	Oct.	101

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Hawley, John C., S. J.	<i>Robert Antoni's "Divina Trace" and the Womb of Place</i>	Jan.	91
Heath, Roy A. K.	<i>Criticism in Art: A View from the Diaspora</i>	Jan.	163
Kanaganayakam, Chelva	<i>Art and Orthodoxy in Chinua Achebe's "Anthills of the Savannah"</i>	Oct.	35
Lalla, Barbara	<i>Discourse of Dispossession: Ex-Centric Journeys of the Un-living in "Wide Sargasso Sea" and the Old English "The Wife's Lament"</i>	July	55
Lima, Maria Helena	<i>Revolutionary Developments: Michelle Cliff's "No Telephone to Heaven" and Merle Collins's "Angel"</i>	Jan.	35
Morris, Mervyn	<i>Cross-Cultural Impersonations: Pauline Melville's "Shape-shifter"</i>	Jan.	79
Nelson-McDermott, Catherine	<i>Myal-ing Criticism: Beyond Colonizing Dialectics</i>	Oct.	53
Olaussen, Maria	<i>Jean Rhys's Construction of Blackness as Escape from White Femininity in "Wide Sargasso Sea"</i>	Apr.	65
Parsons, D. S. J.	<i>Roy Campbell, John Davidson, and "The Flaming Terrapin"</i>	July	75
Patteson, Richard F.	<i>The Fiction of Olive Senior: Traditional Society and the Wider World</i>	Jan.	13
Puri, Shalini	<i>An "Other" Realism: Erna Brodber's "Myal"</i>	July	95
Ramchand, Ken and Victor J. Ramraj	<i>Editorial Note</i>	Jan.	7
Sharma, Govind Narain	<i>The Christian Dynamic in the Fictional World of Chimua Achebe</i>	Apr.	85
Stevenson, Sheryl	<i>"Poetry Deleted," Parody Added: Watergate, Spark's Style, and Bakhtin's Stylistics</i>	Oct.	71
Ware, Tracy	<i>V. S. Naipaul's "The Return of Eva Perón" and the Loss of "True Wonder"</i>	Apr.	101
Whitlock, Gillian	<i>White Women, Racism, and History (Review Article)</i>	July	117
POEMS			
Arasanayagam, Jean	<i>Colonizer/Colonized</i>	Apr.	43
Boettcher, Shelley	<i>Autumn Equinox</i>	Apr.	26
Brodsky, Louis Daniel	<i>Changing in Midstream</i>	July	74

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Clarke, Alison	<i>Black Woman</i>	Jan.	148
Cook, R. L.	<i>Girl in Oilskin</i>	July	124
Dabydeen, David	<i>Turner's "Slaves Thrown Overboard"</i>	Jan.	105
———	<i>Untitled</i>	Jan.	90
D'Aguiar, Fred	<i>Home</i>	Jan.	128
———	<i>Inner City</i>	Jan.	127
———	<i>Retribution</i>	Jan.	130
Ditsky, John	<i>Employees Must Wash Hands</i>	Oct.	20
donnely, p. n. w.	<i>communication i</i>	Oct.	33
Eaton, Charles Edward	<i>The Winged Eye</i>	Apr.	64
Field, Simon	<i>Housework in Timbuktu</i>	Oct.	34
Graham, Desmond	<i>For J. M. W. Turner</i>	Apr.	83
———	<i>She is learning to let go</i>	Oct.	52
Gray, Stephen	<i>Sex and Drugs in the Caribbean: Ferry to Port Royal (1992)</i>	Jan.	146
Harris, Claire	<i>Woeman Womb Prisoned</i>	Jan.	74
Hoy, Carolynn	<i>In the Summer Kitchen</i>	Apr.	84
Kumar, Sukrita P.	<i>The Jingle of the Mute</i>	Oct.	68
Layton, Peter	<i>trowel</i>	Oct.	70
Le Dressay, Anne	<i>Gil</i>	Apr.	100
Mankowitz, Rachel	<i>Voice</i>	July	94
Mansell, Chris	<i>On looking into a postcard</i>	Oct.	86
Mino, Patty	<i>dreaming of kevin for heaven's sake</i>	July	116
Neptune, Vincent	<i>Fast Food</i>	Jan.	57
Persaud, Sasenarine	<i>In the Garden</i>	Jan.	34
Pritchard, Selwyn	<i>Being Determined</i>	Oct.	88
———	<i>Saying Goodbye to the Senior English Teacher</i>	Oct.	87
Reiter, David P.	<i>Making It Up the Mountain</i>	July	31
Round, Jeff	<i>winter garden</i>	July	73
Samberg, Ken	<i>Mnemosyne</i>	Oct.	100
Smith, Vanessa	<i>for you geoff</i>	Oct.	109

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Tai, Kin Man Young	<i>Born March 1940</i>	Jan.	160
—	<i>Five Minutes Earlier</i>	Jan.	162
Thomas, H. Nigel	<i>The Empire Writes Back (For Whom? For What?)</i>	Jan.	78
Thompson, Ralph	<i>The New Light</i>	July	53

## REVIEWS

Beeler, Karin	<i>Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English</i> ed. Libby Scheier, Sarah Sheard, and Eleanor Wachtel	July	125
Clayton, Cherry	<i>Interviews with Writers of the Post-Colonial World</i> by Feroza Jussawalla and Reed Way Dasenbrock	July	128
Coyle, Michael	<i>Joseph Conrad: Beyond Culture and Background</i> by D. C. R. A. Goonetilleke	Oct.	111
Healy, Jack	<i>London Calling. V. S. Naipaul, Postcolonial Mandarin</i> by Rob Nixon	Oct.	113
Islam, Shamsul	<i>In a Persian Mirror: Images of the West and Westerners in Iranian Fiction</i> by M. R. Ghanoonparvar	July	130
Jaffa, Herbert C.	<i>European Perspectives: Contemporary Essays on Australian Literature</i> ed. Giovanna Capone	Apr.	131
Kanaganayakam, Chelva	<i>Indenture and Exile: The Indo-Caribbean Experience</i> ed. Frank Birbalsingh	Jan.	177
King, Bruce	<i>Those Magical Years: The Making of Nigerian Literature at Ibadan 1948-1966</i> by Robert M. Wren	Oct.	118
LeBlanc, John	<i>Caribbean Discourse: Selected Essays</i> by Edouard Glissant	Jan.	173
—	<i>When the Moon Waxes Red: Representation, Gender and Cultural Politics</i> by Trinh T. Minh-ha	Oct.	122
Lovrod, Marie	<i>Feminism Without Women: Culture and Criticism in a "Postfeminist" Age</i> by Tania Modleski	Apr.	134
Martin, John Stephen	<i>The Return of Thematic Criticism</i> ed. Werner Sollors	Oct.	124
Morris, Mervyn	<i>Sam Selvon's Dialectal Style and Fictional Strategy</i> by Clement H. Wyke	Jan.	175

<i>Author</i>	<i>Title</i>	<i>Month</i>	<i>Page</i>
Normey, Robert J.	<i>An Anthology of Canadian Native Literature in English</i> ed. Daniel David Moses and Terry Goldie	July	131
Ogede, Ode. S.	<i>Make Man Talk True: Nigerian Drama in English since 1970</i> by Chris Dunton	Oct.	126
Reibetanz, John	<i>Reading Modern Poetry</i> by Michael Schmidt	Oct.	127
Riemenschneider, Dieter	<i>Loose Canons: Notes on the Culture Wars</i> by Henry Louis Gates, Jr.	July	134
Savoy, Eric	<i>Days of Obligation: An Argument with my Mexican Father</i> by Richard Rodriguez	Oct.	130
Selvon, Samuel	<i>The Caribbean Artists Movement 1966-1972: a Literary and Cultural History</i> by Anne Walmsley	Jan.	181
Sen-Bagchee, Sumana	<i>The Heinemann Book of Caribbean Poetry</i> ed. Ian McDonald and Stewart Brown	Jan.	178
Storozynsky, L. M.	<i>Analyzing Shakespeare's Action: Scene Versus Sequence</i> by Charles A. Hallet and Elaine S. Hallet	Apr.	136
van Herk, Aritha	<i>An Australian Compass: Essays on Place and Direction in Australian Literature</i> by Bruce Bennett	Apr.	138
Venkateswaran, Pramila	<i>Reworlding: The Literature of the Indian Diaspora</i> ed. Emmanuel S. Nelson	July	137