

# Books Received

NOTE: *Listing here does not necessarily preclude reviewing in subsequent issues of ARIEL. Price is in the currency of the place of publication.*

- ARCHER, JOHN MICHAEL. *Sovereignty and Intelligence: Spying and Court Culture in the English Renaissance*. Stanford: Stanford UP, 1993. pp. xii, 204. \$35.00.
- BIRBALSINGH, FRANK, ed. *Indo-Caribbean Resistance*. Toronto: TSAR, 1992, pp. xxiii, 85. \$12.95 pb.
- CASH, ARTHUR H. *Laurence Sterne: The Early & Middle Years*. New York: Routledge, 1993. pp. xxviii, 336. \$19.95 pb.
- CHAMBERLIN, J. EDWARD. *Come Back To Me My Language*. Toronto: McClelland & Stewart, 1993. pp. 325. \$19.99 pb.
- COLLYMORE, FRANK. *The Man Who Loved Attending Funerals and Other Stories*. Oxford: Heinemann, 1993. pp. xi, 179. £5.99 pb.
- COURT, FRANKLIN E., *Institutionalizing English Literature: The Culture and Politics of Literary Study, 1750-1900*. Stanford: Stanford UP, 1992. pp. xii, 212. \$32.50.
- DE SOUZA, DUDLEY. *Lady by the Gatepost*. Singapore: Angsana, 1993. pp. 125. np.
- ELGAARD, ELIN. *Wafer Thin*. Dunvegan, Ont.: Cormorant Books, 1992. pp. 125. \$12.95.
- GURNEY, STEPHEN. *British Poetry of the Nineteenth Century*. New York: Twayne, 1993. pp. xiv, 341. \$26.95.
- HARRIS, CLAIRE. *Drawing Down a Daughter*. Fredericton, N.B.: Goose Lane, 1992. pp. 112. \$12.95.
- HARRIS, WILSON. *Resurrection at Sorrow Hill*. London and Boston: Faber, 1993. pp. \$22.95. np.
- KANAGANAYAKAM, CHELVA. *Structures of Negation: The Writings of Zulfikar Ghose*. Toronto: U of Toronto P, 1993. pp. vii, 226. np.
- KEMP, SANDRA AND PAOLA BONO, eds. *The Lonely Mirror: Italian Perspectives on Feminist Theory*. New York: Routledge, 1993. pp. x, 251. \$59.95, \$17.95 pb.
- KIELY, ROBERT. *Reverse Tradition: Postmodern Fiction & 19th Century Novel*. Cambridge, Mass.: Harvard UP, 1993. pp. xii, 302. \$34.95.
- KIRPAL, VINEY, ed. *The Girl Child in 20th Century Indian Literature*. New Delhi, India: Sterling, 1992. pp. xxvi, 278. Rs. 350.

- MACMILLAN, CARRIE, LORRAINE MCMULLEN, AND ELIZABETH WATERSTON. *Silenced Sextet: Six Nineteenth-Century Canadian Women Novelists*. Montreal and Kingston: McGill-Queen's UP, 1993. pp. xiv, 226. \$39.95.
- MITTON, JENNIFER. *Fadimatu*. Fredericton, N.B.: Goose Lane, 1992. pp. 261. \$14.95 pb.
- MONTAGNES, ANNE. *Mumsahib: A Novel in Stories*. Fredericton, N.B.: Goose Lane, 1992. pp. 183. \$14.95 pb.
- MURRAY, RONA. *Journey Back to Peshawar*. Victoria, B.C.: Sono Nis Press, 1993. pp. 304. \$19.94 pb.
- NOONAN, JAMES, ed. *Biography & Autobiography: Essays on Irish and Canadian History and Literature*. Don Mills, Ont.: Oxford UP, 1993. pp. 292. \$21.95 pb.
- PURDY, ANTHONY, ed. *Literature and the Body*. Amsterdam and Atlanta, Georgia: Rodopi, 1992. pp. 211. \$43.00.
- RABINOWITZ, NANCYSORKIN, AND AMYRICHLIN. eds. *Feminist Theory and the Classics*. New York: Routledge, 1993. pp. x, 314. \$65.95, \$16.95 pb.
- RUDNYTSKY, PETER L. ed. *Transitional Objects and Potential Spaces: Literary Uses of D. W. Winnicott*. New York: Columbia UP, 1993. pp. xxii, 316. \$42.50.
- SCHEMAN, NAOMI. *Engenderings: Constructions of Knowledge, Authority, and Privilege*. New York: Routledge, 1993. pp. xxii, 254. \$49.95, \$15.95 pb.
- TREPTOW, KURT W. *Selected Works of Ion Creanga and Mihai Eminescu*. New York: Columbia UP, 1991. pp. xii, 308. \$44.50.
- WIDEN, ALEX, ed. *Al Purdy: Reaching for the Beaufort Sea: An Autobiography*. Madeira Park, B.C.: Harbour, 1993, pp. 296. \$26.95.
- WINNETT, SUSAN. *Terrible Sociability*. Stanford: Stanford UP, 1993. pp. xiv, 246. \$35.00.
- WONG, SAU-LING CYNTHIA. *Reading Asian American Literature: From Necessity to Extravagance*. Princeton, NJ: Princeton UP, 1993. pp. 258. \$15.95 pb.