

Notes on Contributors

JEAN ARASANAYAGAM, a Dutch Burgher from Sri Lanka, is a widely-published poet, dramatist, and fiction writer. Her work has appeared in journals published in Australia, Britain, India, Japan, Sri Lanka, and the U.S. Her publications include *Out of Prisons We Emerge* and *Islands and a Continent*.

SHELLEY BOETTCHER is a freelance writer living in Calgary. Her poems have appeared in *Sanscrit*, *Nexus*, and *Blue Buffalo*.

BRAD BUCKNELL is a Social Sciences and Humanities Research Council of Canada postdoctoral fellow at the University of Alberta.

LEITH DAVIS is Assistant Professor in the Department of English, Simon Fraser University. Her research interests include cultural nationalism and Scottish and Irish literature of the eighteenth and early nineteenth centuries. She is currently working on a book on Scotland and the politics of culture, 1707 to 1866.

CHARLES EDWARD EATON has published eleven collections of poetry, four volumes of short stories, and a book of art criticism, and has received numerous awards for his work. His poems and short stories have appeared in such magazines as *Harper's*, *New Criterion*, *Salmagundi*, *Kenyon Review*, and *Sewanee Review*. A novel, *A Lady of Pleasure*, will be published in 1993.

JULIE FENWICK has an M.Sc. in Biology and a Ph.D. in English Literature. Her previous publications include papers on Hogg, Atwood, and Calvino. She is working on a study of Joyce Cary. She teaches at the University of Ottawa.

TOBY AVARD FOSHAY teaches at the University of Victoria. He has published *Wyndham Lewis and the Avant-Garde: The Politics of the Intellect* (McGill-Queen's UP, 1992), edited, with Harold Coward, *Derrida and Negative Theology* (SUNY, 1992), and written articles on Derrida and Levinas and on Joyce and Yeats.

DESMOND GRAHAM lives in Newcastle upon Tyne. He has published *The Lie of Horizons* (Seren Books, 1993), his first full collection of poems, and *The Truth of War* (Carcanet), a book on poets of World War I. He is Keith Douglas's biographer.

CAROLYNN HOY is a Calgary writer whose poetry has appeared in *Trout Canada* and *Secrets From the Orange Couch*.

HERBERT C. JAFFA is the author of the first full study of Australia's pioneer modernist poet *Kenneth Slessor* (Twayne, 1971). He published the first comprehensive survey of

Modern Australian Poetry: 1920-1970 (Gale, 1979). His most recent book is *Townsville At War: A Soldier Remembers* (1992). Professor Jaffa is a member of the editorial advisory board of *Antipodes*.

ANNE LE DRESSAY lives in Edmonton and teaches English at Augustana University College in Camrose. Her poems have appeared in such journals as *The Antigonish Review*, *Arc*, and *Queen's Quarterly*. She has published a chapbook, *This Body That I Live In*.

MARIE LOVROD is a doctoral candidate at the University of Calgary currently completing a dissertation in the field of women's self-writing.

MARIA OLAUSSEN teaches in the Department of English, Åbo Akademi, Finland.

DAVID P. REITER, winner of the Queensland Premier's Poetry Prize, has published *The Snow in Us* (Five Islands Press, 1989), *Changing House* (Jacaranda Press, 1992), and *The Cave After Saltwater Tide* (Penguin: in press).

GOVIND NARAIN SHARMA teaches in the Department of English, Acadia University. Among his publications are *Munshi Prem Chand* (1978) and *Literature and Commitment: A Commonwealth Perspective* (1988). He is a member of the Advisory Board of *The Routledge Encyclopedia of Post-Colonial Literatures in English*.

L. M. STOROZYNSKY currently holds a SSHRC post-doctoral research fellowship in affiliation with the Shakespeare Institute, University of Birmingham, England, and the Department of English, University of Calgary. She is working on a cultural history of the use and development of the sonnet in England.

ARITHA VAN HERK writes fiction and criticism. Her books include *Judith*, *The Tent Peg*, *No Fixed Address*, *Places Far From Ellesmere*, as well as a collection of crypto-frictions, *In Visible Ink*. She teaches Creative Writing and Canadian and Australian literature in the Department of English, University of Calgary.

TRACYWARE teaches Romanticism and Commonwealth literature at Bishop's University. He has published articles on Shelley, Poe, Keneally, and various aspects of Canadian literature. He is currently the Québec representative for CACLALS.