

# ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

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The January 1994 number of *ARIEL* (Volume 25, Number 1) focusses on contemporary North American Native writers and writings. We welcome critical and theoretical articles on any aspect of this subject, including critiques of the relationship between Native literary production and academic, publishing, and popular culture.

Co-editors of this issue are Joseph Bruchac (Greenfield Review Press) and Jeanne Perreault (University of Calgary).

Submissions should reach *ARIEL* by 15 August 1993.

*New Voices in  
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The January 1993 number of *ARIEL* (Volume 24, Number 1) is on Caribbean literature. This special issue focusses on the new writers and the recent writings. It welcomes submissions on any topic. Contributors may consider how these writers and writings relate to those of preceding periods, of other literatures in English, and of Caribbean literature in languages other than English.

The co-editor of this issue is Kenneth Ramchand, University of the West Indies, St. Augustine, Trinidad.

Submissions should reach *ARIEL* by 15 September 1992.