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**A Study of Ezra Pound's
*The Cantos***

Demetres Tryphonopoulos

Despite the painstaking work of Pound scholars, the *mythos* of *The Cantos* has yet to be properly understood—primarily, the author proposes, because its occult sources have not been examined sufficiently.

Drawing upon archival as well as recently published material, this study traces Pound's intimate engagement with specific occultists (W. B. Yeats, Allen Upward, Alfred Orage, and G. R. S. Mead) and their ideas, and argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility, much noticed in Pound criticism.

In exploring and attempting to understand Pound's "occultism" and its implications to his [Pound's] *oeuvre*, Tryphonopoulos sheds new light upon one of the great works of modern Western literature.

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Photo by Richard Corne

ATHOL FUGARD

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Twentieth Century Literature announces a special issue on Athol Fugard, to be published in the Winter of 1993. Typescripts should be in English, should conform to the *MLA Style Manual* (1st ed., 1985), and should be accompanied by a two or three sentence Author's Note, and a self-addressed envelope. Essays will be selected from the best of those submitted by the end of May 1993. For this issue only, please send submissions to the guest editor:

Professor Jack Barbera
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The University of Mississippi
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United States of America

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Volume 23, Number 1, January 1992

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