

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.

- ADAM, IAN and HELEN TIFFIN. *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*. Calgary: U of Calgary P; Hertfordshire: Harvester-Wheatsheaf, 1991. pp. xv, 214. \$16.95.
- AGARD, JOHN. *Lovelines for a Goat-born Lady*. London: Serpent's Tail, 1990. pp. 76. \$12.95.
- BLABER, RONALD and MARVIN GILMAN. *Roguary: The Picaresque Tradition in Australian, Canadian and Indian Fiction*. Springwood, NSW: Butterfly Books, 1990. pp. 125. \$34.95.
- BLODGETT, E. D. and H. G. COWARD. *Silence, the Word and the Sacred*. Waterloo, Ont.: Wilfrid Laurier UP, 1989. pp. xii, 226. \$29.95.
- COGSWELL, FRED and JO-ANNE ELDER, eds. and trans. *Unfinished Dreams: Contemporary Poetry of Acadie*. Fredericton, N.B.: Goose Lane, 1990. pp. xxvii, 172. \$16.95.
- DEAN, MISAO. *A Different Point of View: Sara Jeannette Duncan*. Montreal and Kingston: McGill-Queen's UP, 1991. pp. x, 191. \$34.95.
- GOONETILLEKE, D. C. R. A. *Joseph Conrad: Beyond Culture and Background*. London: Macmillan, 1990. pp. ix, 208. £35.00.
- GRUSIN, RICHARD A. *Transcendentalist Hermeneutics: Institutional Authority and the Higher Criticism of the Bible*. Durham, NC: Duke UP, 1991. pp. 194. \$32.50.
- INNES, C. L. *Chinua Achebe*. Cambridge: Cambridge UP, 1990. pp. xvii, 199. \$34.50.
- MCCARTHY, DERMOT. *A Poetics of Place: The Poetry of Ralph Gustafson*. Montreal and Kingston: McGill-Queen's UP, 1991. pp. xi, 323. \$39.95.
- PICKERING, JEAN. *Understanding Doris Lessing*. Columbia, SC: U of South Carolina P, 1990. pp. ix, 225. \$25.00.
- TREZISE, THOMAS. *Into the Breach: Samuel Beckett and the Ends of Literature*. Princeton: Princeton UP, 1990. pp. xi, 176. \$27.50.
- ULMER, WILLIAM A. *Shelleyan Eros: The Rhetoric of Romantic Love*. Princeton: Princeton UP, 1990. pp. xiv, 187. \$27.95.
- WILLIAMS, MARK. *Leaving the Highway: Six Contemporary New Zealand Novelists*. Auckland: Auckland UP, 1990. pp. 232. \$29.95.