

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.

- APPLEYARD, J. A. *Becoming a Reader: The Experience of Fiction from Childhood to Adulthood*. New York: Cambridge UP, 1990. pp. x, 228. \$34.50.
- DE LUCA, VINCENT A. *Words of Eternity: Blake and the Poetics of the Sublime*. Princeton: Princeton UP, 1991. pp. xv, 238. \$32.50.
- GERARD, ALBERT. *Contexts of African Literature*. Amsterdam and Atlanta: Rodopi, 1990. pp. ix, 169. \$25.00.
- GRANQVIST, RAOUL, ed. *Canonization and Teaching of African Literatures*. Amsterdam and Atlanta: Rodopi, 1990. pp. 190. \$30.00.
- GUNEW, SNEJA, ed. *A Reader in Feminist Knowledge*. London and New York: Routledge, 1991. pp. xi, 414. \$24.95 pb.
- HIRSCH, MARIANNE and EVELYN FOX KELLER. *Conflicts in Feminism*. New York and London: Routledge, 1990. pp. 397. \$18.95 pb.
- HUTCHEON, LINDA and MARION RICHMOND. *Other Solitudes: Canadian Multicultural Fictions*. Toronto: Oxford UP, 1990. pp. 374. \$12.95 pb.
- ITWARU, ARNOLD. *The Invention of Canada: Literary Text and the Immigrant Imaginary*. Toronto: TSAR, 1990. pp. 160. \$15.95 pb.
- JONES, GAYL. *Liberating Voices: Oral Tradition in African American Literature*. Cambridge, Mass.: Harvard UP, 1991. pp. viii, 228. \$27.95.
- LEE, SKY, LEE MARACLE, DAPHNE MARLATT, and BETSY WARLAND, eds. *Telling It: Women and Language Across Cultures*. Vancouver: Press Gang Publishers, 1990. pp. 207. \$14.95 pb.
- LECHTE, JOHN. *Julia Kristeva*. London and New York: Routledge, 1990. pp. xv, 230. \$19.50 pb.
- NISCHIK, REGINALD and BARBARA KORTE, eds. *Modes of Narrative: Approaches to American, Canadian and British Fiction*. Würzburg: Königshausen & Neumann, 1990. pp. 312. Unpriced pb.
- PAXTON, NANCY L. *George Eliot and Herbert Spencer: Feminism, Evolutionism, and the Reconstruction of Gender*. Princeton: Princeton UP, 1991. pp. x, 280. \$32.50.
- PETRONE, PENNY. *Native Literature in Canada: From the Oral Tradition to the Present*. Toronto: Oxford UP, 1990. pp. viii, 213. \$19.95 pb.
- SCHEIER, LIBBY, SARAH SHEARD, and ELEANOR WACHTEL, eds. *Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English*. Toronto: Coach House P, 1990. pp. 308. \$18.95 pb.