

## Notes on Contributors

S. ANN BECK, a native of Montreal, Quebec, now teaches in Saskatoon, Saskatchewan.

HEATHER BROWN is a poet and fiction writer living in Winnipeg. Her work has previously appeared in *PRISM International*. She is currently working on a novel.

BRIAN BURKE teaches at Simon Fraser University and Coquitlam College. He was Editor of *PRISM International*. He has published widely in Canada and the U.S., in such journals as *The Fiddlehead*, *CV II*, *WHAT*, *Canadian Literature*, and *The Piedmont Literary Review*. A collection of his stories received the National Epstein Award.

ALLISON CHILDS is currently completing her M.F.A. at Cornell University. Her works have appeared in *Yankee* and other literary magazines. Her first book of verse, *Memory of Eden*, will be published soon.

DENNIS COOLEY is a native of Estevan, Saskatchewan. He lives in Winnipeg, where he is active in the literary world as poet, professor, editor, and member of the Manitoba Writers' Guild and St. John's College.

RICHARD DAVIS is the editor of *Rupert's Land: A Cultural Tapestry* and is currently editing Sir John Franklin's field journals and correspondence for the Champlain Society. He has published numerous articles on Canadian exploration and travel writing. He teaches Canadian Literature at the University of Calgary.

JONATHAN HART teaches at the University of Alberta and has published articles in the U.K., Europe, India, Canada, and the U.S. His *Theatre and World: The Problematics of Shakespeare's History* (Northern UP) will be published in 1991 and *Northrop Frye: The Theoretical Imagination* (Routledge) in 1992-93.

GRAHAM HUGGAN, a graduate of the University of British Columbia, teaches postcolonial literature in the English Department, Harvard University.

SMARO KAMBOURELI teaches Canadian Literature at the University of Victoria. She is the author of *in the second person* (1985) and *On the Edge of Genre: The Contemporary Canadian Long Poem* (U of Toronto P, 1991). She is the co-editor of *A Mazing Space: Writing Canadian Women Writing* (1986).

J. L. KUBICEK's poems have appeared in numerous Canadian and U.S. journals including *PRISM International*, *Scrivener*, *Thalia*, *St. Andrews Review*, and *The New Renaissance*.

DAVE MARGOSHES lives in Regina. His stories and poems appear frequently in Canadian magazines. He has published *Walking at Brighton* (Thistledown, 1988) and *Northwest Passage* (Oberon, 1990).

JOHN A. MCCLURE teaches at Rutgers University. He is the author of *Kipling and Conrad: the Colonial Fiction* (Harvard UP, 1981) and is currently working on a study of contemporary imperial fiction entitled *Late Imperial Romance: the Politics of Reenchantment*.

I. S. MACLAREN teaches Canadian and English literature, as well as Canadian Studies, at the University of Alberta. His research interests include the literature and art exploration and travel. He served as Co-Editor of the 1990 special Travel Literature issue of *ARIEL* (21:4).

RON MILES is Dean of Arts and Education at Cariboo College, Kamloops. He has published articles, reviews, and poems extensively in such journals as *Canadian Literature*, *The Fiddlehead*, and *The Dalhousie Review*. Some of his early poems are collected in *These People* (Harbour, 1984).

MICHAEL THORPE is Joseph Allison Professor and Head of English at Mount Allison University, where he teaches modern and Commonwealth literature. He is a widely published critic and poet. His books include *Doris Lessing's Africa* (Evans, 1978), *V. S. Naipaul: "A House for Mr. Biswas," A Critical View* (British Council, 1985), and *The Observing Eye* (Third Eye Publications, 1988).

JUDITH UMBACH reviews books for publication and broadcast. A graduate of Leeds University, she wrote her thesis on the work of Wole Soyinka. She is particularly interested in International English literature.

K. D. VERMA is an Associate Professor of English at the University of Pittsburgh, Johnstown. Among his publications are essays on Blake, Hesse, Ghose, Ezekiel, and Rajan. He has guest-edited the Ghose number of the *Journal of South Asian Literature*, and is currently guest-editing a special issue of *South Asian Review* devoted to Mulk Raj Anand.