

ARIEL

A Review of International English Literature

PATRICIA MERIVALE Saleem Fathered by Oskar: Intertextual Strategies
in *Midnight's Children* and *The Tin Drum*

KATERYNA OLIJNYK ARTHUR Beyond Orality: Canada and Australia

D. C. R. A. GOONETILLEKE Sri Lankan Poetry in English: Getting Beyond
the Colonial Heritage

JAMES B. SCOTT Parrot as Paradigms: Infinite Deferral of Meaning in
Flaubert's Parrot

CRAIG TAPPING *Voices Off*: Models of Orality in African Literature and
Literary Criticism

Poems by Harold Farmer, Robert Hilles, Inge Israel, Wayne Keon, Nancy
G. Westerfield, Laurie Anne Whitt, and Frances Wilson

Reviews by John LeBlanc, O. S. Ogede, Fan Shen, Gary Wihl, and Keith
Wilson

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