

Books Received

NOTE: Listing here does not necessarily preclude reviewing in subsequent issues of *ARIEL*.

BROWN, LLOYD W. *El Dorado and Paradise: Canada and the Caribbean in Austin Clarke's Fiction*. London, Ontario: CSHS; Parkersburg, Iowa: Caribbean Books, 1989. pp. xv, 207. \$11.95 pb.

CARTER, MARTIN. *Selected Poems*. Georgetown, Guyana: Demerara Publishers, 1989. pp. xix, 198. \$9.95 pb.

DOODY, MARGARET ANNE, and PETER SABOR, eds. *Samuel Richardson: Tercentenary Essays*. New York: Cambridge University Press, 1989. pp. xvii, 306. \$49.50.

GERSON, CAROLE. *A Purer Taste: The Writing and Reading of Fiction in English in Nineteenth-Century Canada*. Toronto: University of Toronto Press, 1989. pp. xiv, 210. \$16.95 pb.

GUNNARS, KRISTJANA. *The Prowler*. Red Deer, Alberta: Red Deer College Press, 1989. N. pag. \$9.95 pb.

HOMEL, DAVID, and SHERRY SIMON, eds. *Mapping Literature: The Art and Politics of Translation*. Montreal: Véhicule Press, 1988. pp. 127. \$12.95 pb.

KERTZER, JONATHAN. *Poetic Argument: Studies in Modern Poetry*. Kingston, Ontario: McGill-Queen's University Press, 1989. pp. 201. \$29.95.

NASTA, SUSHEILA, ed. *Critical Perspectives on Samuel Selvon*. Washington: Three Continents Press, 1988. pp. xii, 285. \$15.00 pb.

POWELL, MARIANNE, and BENT PREISLER, eds. *English Past and Present: A Selection of Essays by Knud Sorensen*. Aarhus, Denmark: Aarhus University Press, 1988. pp. 240. 218 kr. pb.

REYNOLDS, DAVID S. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. Cambridge, Massachusetts: Harvard University Press, 1989. pp. x, 625. \$14.95 pb.

- SCHWARZ, DANIEL R. *The Transformation of the English Novel 1890-1930*. London: Macmillan Press; New York: St. Martin's Press, 1989. pp. viii, 336. \$35.00.
- SHERRY, RUTH. *Studying Women's Writing: An Introduction*. London: Edward Arnold, 1989. pp. 91. \$9.95 pb.
- WISEMAN, CHRISTOPHER. *Missing Persons*. Victoria, British Columbia: Sono Nis Press, 1989. pp. 101. \$7.95 pb.
- WRIGHT, DEREK. *Ayi Kwei Armah's Africa: The Sources of His Fiction*. London: Hans Zell Publishers, 1989. pp. ix, 334. \$60.00.