

ARIEL

A Review of International English Literature

POST-COLONIALISM AND POST-MODERNISM

STEPHEN SLEMON Modernism's Last Post

SIMON GIKANDI Narration in the Post-Colonial Moment: *Crick Crack Monkey*

SIMON DURING Waiting for the Post: Modernity, Colonization and Writing

ARUNA SRIVASTAVA "The Empire Writes Back": *Shame and Midnight's Children*

ANNAMARIA CARUSI Post, Post and Post: South African Literature

ROBERT RAWDON WILSON Angela Carter, In/Out/In the Postmodern Nexus

GRAHAM HUGGAN Decolonizing the Map: the Cartographic Connection

GARETH GRIFFITHS Being there, being There: Postmodernism and Post-Colonialism

LINDA HUTCHEON "Circling the Downspout of Empire"

AMIN MALAK Reading the Crisis: *The Satanic Verses*

Reviews by Victor Li, Barbara Foley, Gregory Meyerson, and Evelyn Copley

Volume 20 / Number 4

October 1989

\$15.00

THE UNIVERSITY OF CALGARY PRESS

ARIEL

Published in January, April, July and October
by the University of Calgary Press

FOUNDING EDITOR	A. NORMAN JEFFARES
EDITOR	IAN ADAM
CO-EDITOR THIS ISSUE	HELEN TIFFIN
ASSOCIATE EDITORS	ADRIENNE KERTZER DAVID OAKLEAF
REVIEWS EDITOR	PAMELA MCCALLUM

EDITORIAL BOARD: Ian Adam, *University of Calgary*; Diana Brydon, *University of Guelph*; Barry Cameron, *University of New Brunswick*; Inder Nath Kher, *University of Calgary*; Douglas Killam, *University of Guelph*; Roderick McGillis, *University of Calgary*; Peter Sabor, *Queen's University*; Stephen Slemon, *University of Alberta*; Susan Stone-Blackburn, *University of Calgary*; Aritha Van Herk, *University of Calgary*; George Wing, *University of Calgary*.

EDITORIAL ADVISORY BOARD: Nissim Ezekiel, *The P.E.N. All-India Centre, Bombay*; Barbara Foley, *Rutgers University*; Yasmine Gooneratne, *Macquarie University*; Wilson Harris, *London*; Dan S. Izevbye, *University of Ibadan*; A. Norman Jeffares, *University of Stirling*; Gerald Moore, *Italy*; Alastair Niven, *Institute of Commonwealth Studies, London*; Anna Rutherford, *University of Aarhus*; Gayatri Chakravorty Spivak, *University of Pittsburgh*; Helen Tiffin, *University of Queensland*.

Editorial correspondence should be sent to the Editors, *ARIEL*, and orders and further business matters to Mavis Page, Business Manager, *ARIEL*, the University of Calgary, Calgary, Alberta, Canada T2N 1N4. Advertising copy should be sent to the University of Calgary Press at the same address.

Subscription rate per annum post free: Individual: \$12.00; Institutional \$18.00. Back numbers and sets on request. Cumulative Index, 1970-1981, \$2.00.

ARIEL is indexed in *Arts and Humanities Citation Index*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literature Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*. Annual indexes are published in October numbers of *ARIEL*.

ARIEL is sew-bound for durability.

ARIEL is financially assisted by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary.

Copyright © 1989 The Board of Governors, The University of Calgary.

ISSN 0004-1327 Book Rate — No. 454702.

Printed in Canada by MORRIS PRINTING COMPANY LTD., Victoria, B.C.

ARIEL

A REVIEW OF INTERNATIONAL ENGLISH LITERATURE

Volume 20 Number 4 October 1989

Contents

<i>Modernism's Last Post</i> by Stephen Slemon	3
<i>Narration in the Post-Colonial Moment: Merle Hodge's "Crick Crack Monkey"</i> by Simon Gikandi	18
<i>Waiting for the Post: some relations between modernity, colonization, and writing</i> by Simon During	31
<i>"The Empire Writes Back": Language and History in "Shame" and "Midnight's Children"</i> by Aruna Srivastava	62
<i>Post, Post and Post. Or, Where is South African Literature in All This?</i> by Annamaria Carusi	79
<i>SLIP PAGE: Angela Carter, In/Out/In the Postmodern Nexus</i> by Robert Rawdon Wilson	96
<i>Decolonizing the Map: Post-Colonialism, Post-Structuralism and the Cartographic Connection</i> by Graham Huggan	115
<i>Being there, being There: Postmodernism and Post-Colonialism: Kosinsky and Malouf</i> by Gareth Griffiths	132
<i>"Circling the Downspout of Empire": Post-Colonialism and Postmodernism</i> by Linda Hutcheon	149
<i>Reading the Crisis: The Polemics of Salman Rushdie's "The Satanic Verses"</i> by Amin Malik	176
Reviews	187
Notes on Contributors	200
Index: Volume 20 / 1989	201

Editorial Policies

ARIEL is a refereed journal which gives global representation to literature in the English language through critical and scholarly studies. Particular emphasis is placed on comparative studies. Articles (of no more than 5,000 words) should follow the *third* edition of the *MLA Handbook*. Contributors without access to this handbook should consult a recent number of the journal, where examples of most practices should be found. Translations should be provided for citations in languages other than French.

Two copies of manuscripts are requested for submissions, which should be accompanied by a self-addressed envelope and *Canadian* stamps or international reply coupons to ensure return. While every care will be taken in the handling of manuscripts, the editors regret that no responsibility can be accepted in the rare event of their loss. The editors request assurances that manuscripts are not being concurrently sent elsewhere.

Opinions expressed in contributions are those of the authors and do not necessarily reflect those of the publisher. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted.