

ARIEL

A Review of International English Literature

A NADINE GORDIMER NUMBER

ROWLAND SMITH Nadine Gordimer and the Critics

STEPHEN GRAY *A World of Strangers as Memory*

MARY DONAGHY Narrative Perspective in *A Guest of Honour*

ROBIN VISEL Gordimer's Colonial Heroines

ANDRÉ VIOLA The Irony of Tenses in *The Conservationist*

KELLY HEWSON Making the "Revolutionary Gesture": Gordimer and Coetzee

RICHARD PECK White South African Options in *A Sport of Nature*

Poems by Diane Brebner, David Cotter, Sebastian Gray, M. E. Csamer,
John V. Hicks, Rhona McAdam and Christopher Woods

Reviews by Hartmut Lutz, Ken Goodwin and Ursel Fitzgerald

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