

Notes on Contributors

MEENA ALEXANDER, a poet and critic, has taught at several universities in India and currently works and lives in New York City. Her most recent volume of poetry is *House of a Thousand Doors* (Washington, D.C.: Three Continents, 1986); a critical study *Women in Romanticism* is forthcoming from Macmillan (London) in 1987.

WINONA BAKER was born in Saskatchewan, the sixth child of eight, and moved to British Columbia at six. After her marriage she moved to Nanaimo, B.C., and had four children. She has published in Canadian, American, and Japanese periodicals, and has always listened to/read/worked with words though she has held various jobs.

CHERIE BARFORD was born in 1960 in New Zealand of European/Polynesian descent. A graduate of Auckland University and Teachers' College, she teaches English and history at Papakura High School. She has published *A Plea to the Spanish Lady* (Hard Echo Press, 1985) and is included in *The Globe Tapes* (Hard Echo Press, 1985), a recording of 42 poets who read regularly at the Globe Tavern.

DIANA BRYDON teaches at the University of British Columbia. Her book *Christina Stead* will be published by Macmillan (London); she is now preparing, with an Australian colleague, a book on the comparative criticism of post-colonial literatures in English.

HEATHER CAM, a Canadian-Australian from Saskatoon, Saskatchewan, now lives in Sydney, Australia, with her husband and two-year-old son. She teaches twentieth-century literature at Macquarie University.

ELAINE CAMPBELL, a Lecturer in English at Boston University, contributed the introduction to the Virago Modern Classics edition of Phyllis Shand Allfrey's *The Orchid House* (1982).

EBELE EKO, a senior Lecturer at the University of Calabar, Nigeria, was in 1985-86 a Fulbright Scholar at the English Department, University of Florida, Gainesville; she worked on *Bridges over Time and Space*, an African and African-American critical reader to be published by Heinemann.

GLENDA FAWKES, who lives in a small town in New Zealand with her young daughter, four cats, and a dog, is working on her first collection. Her other interests include carving in wood and bone, and glass engraving.

GAIL GHAI (née Anderson) was born in Edmonton, Alberta, schooled in English/Education at the University of Alberta and the University of Calgary, and completed graduate work at Rivier College in Nashua, N.H. Twice-awarded Poet of the Year by the Poetry Society of New Hampshire, she has authored two chapbooks of poetry and been published internationally. She lives in rural Pennsylvania with her husband Ravi, a native of India, and their two children.

CORAL ANN HOWELLS lectures in English at the University of Reading, U.K., where she teaches courses on Canadian women novelists. Her publications include an essay on Atwood and Munro in *Gaining Ground: European Critics on Canadian Literature* and essays on Laurence, Thomas, Wiebe, and Findley. Her book on Canadian women novelists of the 1970's and 80's will be published by Methuen (London) in 1987.

DOROTHY JONES teaches English at the University of Wollongong, Australia.

VINEY KIRPAL teaches in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Bombay. She is interested in the development of a suitable critical idiom to evaluate the third world novel and is preparing a book on third world expatriate novelists.

SHIRLEY GEOK-LIN LIM was educated in Malacca, the University of Malaya, and Brandeis University, where she received her Ph.D. in English and American literature. Her poems and short stories have appeared in the anthologies *A Private Landscape* (Kuala Lumpur, 1968) and *Twenty-two Malaysian Stories* (Hong Kong, 1968) and elsewhere. Her first collection, *Crossing the Peninsula and Other Poems*, won the 1980 Commonwealth Poetry Prize. She teaches at Westchester Community College, New York, and is currently a Visiting Fellow at the National University of Singapore.

CILLA MCQUEEN, poet, composer, and inter-media artist, won the New Zealand Book Award for Poetry with her first book and in 1985 travelled to the U.S.A. on a Fulbright Visiting Writer's Fellowship. Publications: *Homing In* (1982), *Anti Gravity* (1984), *Wild Sweets* (1986) [John McIndoe Ltd., 51 Crawford St., Dunedin, New Zealand].

SPARLING MILLS, a graduate of Queen's University, has published poems in 81 different magazines and anthologies and has written reviews for such journals as *Books in Canada*, *Poetry Canada Review*, and *Quarry*. "Grandma Thomson" is part of her current manuscript of poems about relatives.

MIKE MINEHAN was born in Waiuku, New Zealand, in 1947. She moved to the U.S. in 1965 but returned in the late 60's, living in a commune attached to Maori Pa in Wanganui, North Island, until 1972. She travelled in New Zealand, finally settling into a cottage by the sea in North Canterbury. She works as a talkshow host on a nightly radio program in Christchurch and writes. A feminist and a mother of three grown children, she has a novel near completion.

VIRGINIA U. OLA teaches English at the University of Benin, Benin City, Nigeria. She studied at the University of Western Ontario and York Univer-

sity (Canada) and taught for some time at Ahmadu Bello University, Zaria. She has published on East, West, and South African writers.

DIANA M. A. RELKE, business manager of *The Capilano Review* from 1977 to 1983, is now a Sessional Lecturer in English at Simon Fraser University. She is currently working on a book-length study of Canadian and Australian women writers from 1930 to 1965. She has published in *Atlantis*, *Canadian Literature*, and *Line*.

ERIKA SMILOWITZ, Assistant Professor of English at the College of the Virgin Islands, St. Croix Campus, co-edited *Critical Issues in West Indian Literature* (Caribbean Books, 1984) and is the editor of *The Caribbean Writer*, a journal of poems, short fiction, and short drama by Caribbean writers or about the Caribbean.

ELIZABETH SMITHER, a columnist and journalist, was in 1984 a Literary Fellow at Auckland University. Her work has been published in literary magazines in Australia and Britain as well as in New Zealand. She has published seven collections of poetry since 1975 — the latest being *Professor Musgrove's Canary* (Auckland/Oxford, 1985) — as well as two novels and a book for children.