

ARIEL

A Review of International English Literature

PHILIP REDPATH William Golding's *Darkness Visible*

CHRIS TIFFIN Landscape and Class in Anglo-Australian Fiction

MARGARET LENTA Creative Choice in Schreiner and Joubert

TANURE OJAIDE The Poet's Persona in Dennis Brutus

DANIEL SALEM The Impact of Pinter's Work

WILLIAM HUTCHINGS Samuel Beckett's Unbated *Breath*

Correspondence by Trevor James

Poems by Bruce F. Fairley, Mike Howard, Penny Kemp, Jayanta Mahapatra, A. F. Moritz, and Clifton Whiten

Reviews by David S. Robb, Terry Goldie, and Jürgen Martini

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