

ARIEL

A Review of International English Literature

ROBERT M. POST Victims in the Writing of Athol Fugard

FREDERICK M. HOLMES Fictional Self-Consciousness in *The Ebony Tower*

PATRICIA KOSTER Allusions and Illusions in *The Stone Angel*

COLIN STYLE The White in Black Zimbabwean Literature

KAREN BISHOP The Pegasus Symbol in Sinclair Ross's Childhood Stories

PATRICIA ISMOND Derek Walcott's Later Drama

Poems by Bill Gaston, Daniel P. Stokes, George Amabile, Ken Rivard,
Patricia Hanley, Julie Downsbrough, Marianne Bluger, and
David Punter

Reviews by John Thieme, Barbara Godard, Jean-Pierre Durix, and
Aritha van Herk

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