

Notes on Contributors

HIMANI BANNERJI teaches at Atkinson College, York University, Toronto. Her current research concerns the development of a political theatre in Bengal; she is the author of a book of poetry, *A Separate Sky*, and has published poetry in *Rikka*, *CVII*, and *Descant*.

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EDWARD KAMAU BRATHWAITE, Secretary of the Caribbean Artists Movement and editor of *Savacou*, teaches at the University of the West Indies, Mona, Jamaica. He is the author of the recently published *History of the Voice: the Development of Nation Language in Caribbean Poetry*, and of the books of poetry *Rights of Passage*, *The Arrivants*, *Mother Poem*, *Sun Poem*, and *Black + Blues*.

DENNIS COOLEY was a co-founder of Turnstone Press, Winnipeg, and continues to serve as one of its editors. He teaches at the University of Manitoba and his volume of poetry, *Fielding*, was recently published by Thistle-down Press.

CYRIL DABYDEEN was born in Guyana and lives currently in Canada. His poetry has been recently published in *Chadragha* (India), *Breaking Silence: Asian-American Poetry* (U.S.A.), and in the anthology *One People's Grief* (New Zealand). His latest collection is *Elephants Make Good Stepladders* (Third Eye).

JAN B. GORDON, formerly senior lecturer at the University of Singapore (1975-81), has lectured and travelled extensively in East Asia. Currently a Professor at Tokyo University of Foreign Studies, his work has recently appeared in *ELH*, *Salmagundi*, *Literary Review*, and the centennial year collection of essays on *Huckleberry Finn*. He is currently working on the politics of gossip in the nineteenth-century novel.

R. K. DAS GUPTA was Distinguished Visiting Professor of Comparative Literature at the University of Alberta from 1971-73. Until his retirement he was Tagore Professor of Bengali, Head of the Department of Languages and Literatures, and Dean of the Faculty of Graduate Studies at Delhi University. He has published widely in English and Commonwealth (English and Bengali) literatures.

J. J. HEALY teaches at Carleton University, Ottawa. He has published widely on Commonwealth and American literature and is the author of *Literature and the Aborigine in Australia, 1770-1975* (1978).

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DOUGLAS KNEALE, formerly of Bishop's University, Quebec, currently teaches at Yale University, where he is preparing a book on aspects of Romantic rhetoric. He has written on Wordsworth and Milton.

CARRIE LAURIE is a graduate of the University of Calgary's Art Education Programme. She currently teaches in Calgary, and her poetry has been previously published in *blue buffalo*.

ROBERT LINDSEY is a graduate student at the University of Toronto. His work has previously appeared in *Hogtown Poems* and *University of Toronto Review*.

EMEKA OKEKE-EZIGBO is currently Senior Lecturer at the University of Benin, Nigeria. He has published in such journals as *The Journal of Popular Culture*, *CLA Journal*, *Critique*, *Journal of African Studies*, and *Okike*. His current projects include a book on Gabriel Okara and an investigation of the eagle-buzzard paradigm in American literature.

DR. LORETO TODD, Senior Lecturer in the School of English, University of Leeds, spent four years in Cameroon and regularly visits the country as an external examiner at the University of Yaounde. Her research interests include varieties of English, including Pidgins and Creoles, oral traditions and the transmission of literature.

GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese, Korean, and Vietnamese. His collection of Hagiwara's poetry, *Face at the Bottom of the World*, appeared in 1969, and his *Three Contemporary Japanese Poets* in 1972. He continues to work on Far Eastern translations.

ARTHUR YAP teaches at the National University of Singapore. He has published three collections of poems, *Only Lines* (1971), *Commonplace* (1977), and *Down the Line* (1980). The first and third collections won the National Book Development Council of Singapore's award for poetry in 1976 and 1982. In 1983 he was awarded the Cultural Medallion for Literature, Singapore, and the SEA Write Award in Bangkok for ASEAN writers.

DALE ZIEROTH lives in Vancouver. He has published two books of poetry, *Clearing* and *Mid-River*, both with House of Anansi, and his work has appeared in many literary magazines.