

Notes on Contributors

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ROSE MARIE BESTON has taught in Australian and American universities. She has published a number of articles on Australian literature and on medieval literature, and is presently Academic Dean at Castleton State College in Vermont.

ELSPETH BRADBURY trained as an architect and landscape architect in Britain. For the past fifteen years she has lived in New Brunswick with her husband and three children. A collection of her poetry was published by Fiddlehead Press in 1982.

RON CHARACH is a Canadian-born poet who has been living in New York. He has recently completed a collection of poems, *Tools to Face the Night With*.

MARIE CORNELIA, Associate Professor of English at Rutgers University in Camden, New Jersey, is a specialist in Shakespeare and Elizabethan literature, but she has published on such diverse writers as Chaucer, Pope, and Hopkins. She is the author of *The Function of the Masque in Jacobean Tragedy and Tragicomedy*.

CHARLES EDWARD EATON has published poetry and prose in such journals as *The Atlantic Monthly*, *The Kenyon Review*, and *The Malahat Review* (Canada). He is the author of seven collections of poems, three volumes of short stories, and a book of art criticism. His eighth collection of poetry, *The Thing King*, has just been published by Cornwall Books.

JAMES E. EVANS is Associate Professor and Director of Graduate Studies in English, University of North Carolina at Greensboro; co-author of *A Guide to Prose Fiction in the Tatler and the Spectator*; and contributor to the forthcoming *British Literary Magazines*. He has other essays on Fielding's novels in *Philological Quarterly* (1982), *College Literature* (1980), and *Studies in the Novel* (1976).

MARK LOWEY has studied creative writing at the University of Calgary and the Banff Centre, and has published poetry in such little magazines as *Event*, *The Fiddlehead*, and *Grain*. He works as a reporter for *The Calgary Herald*.

JOHN MOLE currently lives in Hertfordshire, England. He has published several collections of poetry, and his most recent — *In and Out of the Apple* — will appear from Secker and Warburg in the summer of 1984. He is a regular broadcaster on BBC radio, co-editor of the Madeville Press, and poetry reviewer for *Encounter* magazine.

TOM SAWYER works at Clarkson College. He has published articles on William Gaddis, Legal Writing, and Indian Students' Study Habits; he has an article forthcoming in *The James Joyce Quarterly*.

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Forthcoming in *ARIEL*, 1984: a number on Commonwealth Literature, featuring articles on Singapore Writing in English, Wilson Harris, Australian literature and Maori writer Bessie Head; a number on Modernists and Modernist Issues, featuring issue-specific surveys on Modern Drama and Modern British Literature, and articles on Archibald Macleish, William Faulkner, and David Jones; and the October special number on Issues of Language.
