

ARIEL

A Review of International English Literature

CARLANDA GREEN *The Feminine Principle in Heaney's Poetry*

BRIAN CROW *Two African Plays*

WILLIAM L. STULL *Kyd, Tourneur, and the Jacobean Theatre*

R. G. COLLINS *The Brontë Name and Classical Associations*

BRUCE STOVEL *Waugh at Play*

Poems by Dave Margoshes, Christopher Levenson, E. D. Blodgett
and Neile Graham

Reviews by Roger W. Peattie, John A. Dussinger, Harold Barratt
and Janis Svilpis

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