

Notes on Contributors

INNOCENT BANDA is a Malawian poet currently studying linguistics at the University College of North Wales. His work has been published in little magazines and broadcast on the B.B.C.

DANIEL CAUDEIRON was born in Venezuela and raised and educated in Dominica, England and Canada. Based in Toronto since 1944, he works with Theatre Fountainhead and broadcasts weekly on Multilingual Television.

HAROLD FARMER was born in Namibia and educated in law and literature in South Africa. He teaches English at the University of Zimbabwe and has had poems published in southern Africa and the U.S.A.

CAROLE GERSON is currently teaching at Simon Fraser University. Her major area of publication and research is nineteenth-century Canadian literature, and with Kathy Mezei she has recently co-edited *The Prose of Life: Sketches From Victorian Canada* (ECW Press, 1981).

STEPHEN GRAY is currently Associate Professor of South African English in Johannesburg. His works include *It's About Time* and *Hottentot Venus* (poems), *Visible People* and *Caltrop's Desire* (novels), and *South African Literature: An Introduction*.

ANDREW GURR is head of the English Department at Reading University, and a former editor of the *Journal of Commonwealth Literature*. His publications are partly in the Renaissance (*The Shakespearean Stage 1574-1642*, *'Hamlet' and the Distracted Globe* and editions of *Philaster*, *Richard II* and *The Tempest*), and partly Commonwealth (*Writers in Exile*, *Katherine Mansfield*).

ALAMGIR HASHMI, Pakistani poet and academic who has previously taught in universities in Pakistan and the United States, now teaches English at the University of Zurich in Switzerland. His latest collection of poems is *My Second in Kentucky* (1981); and his poetry and critical work appear regularly in periodicals in Pakistan and throughout the English-speaking world.

HOMER HOGAN was born in Chicago of Irish descent. He teaches composition at the University of Guelph. His best-known works are the anthologies *Poetry of Relevance* and *Listen! Songs and Poems of Canada*, both published by Methuen.

MICHAEL NEILL was born in Wales, and grew up in Ireland and New Zealand; he teaches English at the University of Auckland, New Zealand, and has published widely on sixteenth- and seventeenth-century drama.

CHIKWENYE OKONJO OGUNYEMI is a Senior Lecturer at the University of Ibadan, Nigeria. Her special research interest is in comparative work between African and Afro-American Literatures. One of her articles has previously appeared in *ARIEL* and others have been published in such scholarly journals as *Critique*, *Obsidian*, *Black American Literature Forum* and *African Literature Today*.

LIEBETRAUT ROTHERT-SARVAN was born in West Germany and qualified as a translator at the Institute of Linguists, London. She currently works at the German Embassy, Lusaka. Together with her husband she has published articles in critical journals.

SAM SELVON left Trinidad in 1950 and lived in England for 28 years before moving to Canada. "I was alarmed that I had spent half a lifetime writing in England and wanted to get back to the Western Hemisphere before it was too late." He has written ten novels and a number of short stories. His latest novel *Moses Migrating* will be published by Longman next year. He lives in Calgary and is currently working on a new book on a Canada Council award.

HUGH UNDERHILL was educated in England, and has taught there and in Hong Kong, and now teaches at La Trobe University, Melbourne. He has published poems and critical articles and is Associate Editor of *Helix*. He is working on a book on modern poetry.

GEORGE WOODCOCK was editor of *Now* in London from 1940 to 1947, and after returning in 1949 he founded *Canadian Literature* in 1959 and edited it until 1977. He has published more than 50 books in many fields, including *The Crystal Spirit: A Study of George Orwell*, *Anarchism*, *Thomas Merton: Monk and Poet*, *The Canadians*, *Pierre-Joseph Proudhon*, *Faces of India*, and six books of verse, the most recent being *The Mountain Road*.