

Notes on Contributors

BERT ALMON is a native of Texas now teaching at the University of Alberta. His *Gary Snyder* appeared in the Western Writers Series in 1979 and his latest poetry collection is *Blue Sunrise* (Thistledown Press, 1980).

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MICHAEL COLLIE teaches at York University. He has published volumes of his own poems, bibliographies of Gissing and Meredith, a life of Gissing, several studies of the French poet, Jules Laforgue, and most recently *The Alien Art*, a critical study of the fiction of George Gissing. He has just completed a new biography tentatively entitled *George Borrow Eccentric*.

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DAVID LLOYD teaches English at the University of Vermont. He has published articles on contemporary poetry, and his poems have appeared in *The Anglo-Welsh Review*, *Poem*, *Pocket Poetry*, and other journals in the United States and Britain.

JOHN PECK lectures in English Literature at University College, Cardiff, South Wales. He has essays published or forthcoming on Hardy, Gissing and W. E. Henley.

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THOMAS SHAPCOTT is a well-known Australian poet and editor. He has published eight collections of poetry and his *Selected Poems* was published by the University of Queensland Press in 1978. Mr. Shapcott lives in Queensland.

ROBIN SKELTON is Professor of Creative Writing at the University of Victoria, British Columbia. He is editor of *The Malahat Review* and has published or edited more than sixty books. His latest collection of poetry is *Landmarks* from Sono Nis Press. He is a Fellow of the Royal Society of Literature.