

Notes on Contributors

S. A. COWAN teaches at Dalhousie University. His articles have appeared in *The Explicator*, *Studies in Short Fiction*, *Seventeenth-Century News*, and *American Literature*.

JOSEPH E. DUNCAN received a Ph.D. from Columbia University and has taught seventeenth-century literature and contemporary drama and poetry at the University of Minnesota, Duluth, since 1954. He has published *The Revival of Metaphysical Poetry* (1959) and *Milton's Earthly Paradise* (1972) and various articles.

ANTHONY EDKINS lives in London. His sequence of poems, *Worry Beads*, was published by Peterloo Poets in 1976. He was co-editor/translator of *The Poetry of Luis Cernuda* (New York University Press, 1971) and is a contributing editor of the bilingual magazine, *Ecuatorial*.

GARY KELLY was educated at Toronto and Oxford and teaches at the University of Alberta. He is author of *The English Jacobin Novel 1780-1805* (Clarendon, 1976) and editor of Wollstonecraft's *Mary* and *The Wrongs of Woman* in the Oxford World's Classics series. He is writing the volume on English romantic fiction for the Longman's *History of Literature in English* series.

M. P. LANTEIGNE was for several years a trapper in northern Canada. He has had poems accepted or published in such journals as *Writers News Manitoba*, *The Dalhousie Review*, and *Prism international*.

MARGARET LENTA is at present a lecturer in the Department of English at the University of Natal, Durban. Her main interest is in the novel, especially the eighteenth century epistolary novel, on which she has published an article. She has also written on the novels of Henry Fielding.

W. R. MARTIN and WARREN U. OBER teach at the University of Waterloo. Professor Martin has published articles mainly on modern British authors. Professor Ober, formerly Chairman of English at Waterloo, has written on the English Romantics, on Russian translations from English poets, and on modern fiction.

JOHN MCDERMID is a graduate student at the University of Calgary whose work has appeared in a number of Canadian literary magazines. He is presently at work on a thesis, a study of the poetry of Michael Ondaatje.

MARY MELFI lives in Montreal. She has published poems in such journals as *Exile* and *Canadian Forum*. In 1980 she received a Canada Council grant to work on her third book of poems, "*A Bride in Three Acts*."

HUGH MILLER lives in San Francisco and has published widely in little magazines in the United States and Canada.

RITA ROSENFELD lives in Ottawa. She has published poetry and short stories in numerous journals. Her collection *The Days in Careful Measure* is forthcoming from Fiddlehead Poetry Books.

MICHAEL SHARKEY teaches at the University of New England, Australia. He is the author of three collections of poems and a number of chap-books, and edits the Australian component of *Climate: A Journal of New Zealand and Australian Writing*.