

Notes on Contributors

MARY HUMPHREY BALDRIDGE has previously published two volumes of poetry, *Slide-Images* (New York: Retort Press) and *the loneliness of the poet/housewife* (Frederickton: Fiddlehead Press), and several plays, the latest of which is *The Mary Shelley Play*. She lives in Calgary.

ROSALIND EVE CONWAY is a doctoral student at the University of Toronto. Her poems have been published widely in anthologies and magazines.

JANET DURNO is a graduate of the University of Toronto and lives in Edmonton. Her first book, *Poems*, was published by Golden Dog, Ottawa.

ALETHEA HAYTER has served as British Council Representative and Cultural Attache in Belgium. Her publications include the books *Mrs. Browning: A Poet's Work and its Setting* (1962); *A Sultry Month*; *Scenes of London Literary Life in 1846* (1965); *Opium and the Romantic Imagination* (1968); *Horatio's Version* (1972); *A Voyage in Vain: Coleridge's Journey to Malta in 1804* (1973.)

W. R. MARTIN & WARREN U. OBER teach at the University of Waterloo. Professor Martin has published articles mainly on modern British authors. Professor Ober, formerly Chairman of English at Waterloo, has written on the English Romantics, on Russian translations from English poets, and on modern fiction.

TERENCE J. MATHESON received his Ph.D. from the University of Alberta, and teaches at the University of Saskatchewan. He has published articles on Sinclair Lewis, H. L. Mencken, Hawthorne, Poe, and Melville, in various journals.

NINIAN MELLAMPHY teaches at the University of Western Ontario. Previous publications have been on Shakespeare, Jacobean drama, and modern fiction.

WILLIAM McLAUGHLIN teaches in a public high school in Cleveland. He has published poems, stories and plays, and is currently working on material drawn from a journey to Yugoslavia.

ALAN McLEAN has taught in Zambia, Venezuela, and Nepal. He has published two collections, *Home Leave* (1965) and *Kanja La Journal* (1972).

A. F. MORITZ has published several books and chapbooks of poetry of which the latest are *Keats in Rome* (Montreal, 1979) and *Music in Exile* (Toronto, 1979). He is currently an editor for a Toronto publishing firm.

S. A. RAMSAY lectures in Commonwealth and English literature and the University of Leeds, where she pursues her research on Patrick White.

MAUREEN SABINE received her B.A. from Fordham University and M.A. and Ph.D. in English from the University of Pennsylvania. After a period of university teaching in London, England, she took up her present position as lecturer at the University of Hong Kong. She has published work on Crashaw's contemplative poetry.

LORNA UHER'S latest publications are *Crow's Black Joy* and (with Patrick Lane) *No Longer Two People*. She is currently the recipient of a Canada Council grant and is working on a new volume of poetry.