For pointing out that the tea pot is comparable to a man in an affected pose, I am indebted to Professor R. D. Chambers of Trent University, Ontario.

John Preston speaks of this theme of objectification as helping to show that this world is "without a soul", in "Th' Informing Soul: Creative Irony in The Rape of the Lock," Durham University Journal, (1966), 127-128.


Aubrey Williams, op. cit., p. 284


William Frost compares this to Sarpedon's death in the Iliad; see "The Rape of the Lock and Pope's Homer," MLQ, (1947), 342-54, rpt. in Mack, pp. 271-73.


The Canadian Singers

for Gordon Lightfoot

The Canadian singers
sing of adversity sorrow
& loss: their voices document
mine cave-ins shipwrecks riots
wars & love spilled lonely shapless
on a tavern table: how they
lyricize disaster; make a dollar;
find identity.

John Ditsky