

ARIEL

A Review of International English Literature

Editor James Black

A CANADIAN LITERATURE NUMBER

Articles on

ATWOOD • DAVIES • FRENCH CANADIAN DRAMA
HÉBERT • KLEIN

By

ARNOLD & CATHY DAVIDSON
HELEN HOY • RENATE USMIANI
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Poems by

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Reviews

THE UNIVERSITY OF CALGARY

VOLUME 10 NUMBER 3

JULY 1979

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AN EDITORIAL NOTE

Ariel, Volume X, Number 3 is our second Canadian literature number, and while it marks the tenth anniversary of the journal, it also indicates the growth which has occurred in Canadian literature in the six years since that first number appeared.

Canadian literature has stimulated the critical faculties of a remarkable number of younger critics, whose approaches are varied, vigorous and flexible. This issue does, we hope, manifest this vigour.

The poetry contained here reflects the continuing creativity of poets such as Raymond Souster, Ralph Gustafson and Alden Nowlan, who appeared in the earlier issue, and also acknowledges some of the significant new voices in Canadian poetry.

Volume X, Number 3 can in no way be regarded as a comprehensive delineation of Canadian criticism or poetry, but we hope that it does give a representative insight into the current state of Canadian literature.

Charles R. Steele
Grant McGregor

