

## Notes on Contributors

RUSSELL ASTLEY teaches at Gallaudet College in Washington, D.C. He has published articles on prosody and at present is working on a book-length study of Shakespeare's *Henriad*.

JAMES COLE teaches at the University of Wyoming and has published poetry in *The Dublin Magazine*, *The Irish Times*, *Encounter*, *Prairie Schooner*, *The Virginia Quarterly Review*, *The American Scholar*, *The Nation* and other journals.

HERBERT R. COURSEN teaches at Bowdoin College, Maine, and directs the Poetry Workshop, New England Writers' Conference. He has published widely, his most recent books being *Christian Ritual and the World of Shakespeare's Tragedies* and his sixth volume of poems, *Walking Away* (Samisdat). Currently he is researching a Jungian approach to Shakespeare.

CYRIL DABYDEEN was born in Guyana and lives in Ottawa. He is an award-winning writer of poetry, short stories and criticism whose work has appeared in over thirty journals including *Fiddlehead*, *Canadian Forum*, *Dalhousie Review* and *Canadian Literature*. Two books of his poetry, *Distances* (Fiddlehead) and *Goatsong* (Mosaic Press) appeared in 1977.

HELEN DANIEL is completing a Ph.D. thesis at the University of Melbourne on the "outsider" in post-War Australian fiction. Formerly an English teacher in Victorian secondary schools, she has recently published other articles on Australian fiction in *Southerly*, *Westerly* and *Australian Literary Studies*.

JANET DURNO is a graduate of the University of Toronto and lives in Edmonton. Her first book, *Poems*, was published by Golden Dog, Ottawa.

GARY KELLY was educated at Toronto and Oxford and teaches at the University of Alberta. He is author of *The English Jacobin Novel 1780-1805* (Clarendon, 1976) and editor of Wollstonecraft's *Mary* and *The Wrongs of Woman* in the Oxford English Novels series. He is working on *The Mind of Mary Wollstonecraft* and articles about her contemporary feminists and novelists.

DAVID KERR was born in England and has taught in Africa since 1969. He is in charge of the University Travelling Theatre in Zambia. As well as contributing poems, stories and plays to journals and anthologies, he has published a novel and a poetry chapbook, *Firstprint*.

LOTTE KRAMER was born in Germany and has published in journals in England, Canada and the U.S.A. Her poems have appeared in numerous anthologies, including *Contemporary Women Poets*, *Poetry of the 70's*, *PEN New Poems*, *Agenda*, *New Poetry 3* and *Writers of East Anglia*.

ROBIN LYDENBERG teaches at Boston College in Massachusetts. She has published articles on Gothic architecture, advertising rhetoric, and narrative theory and is currently working on a book on European Gothic fiction.

NORMAN PAGE, Professor of English at the University of Alberta, is a graduate of Cambridge and Leeds. His publications include *The Language of Jane Austen* (1974), *Speech in the English Novel* (1973), *Wilkie Collins: the Critical Heritage* (1974), *Thomas Hardy* (1977), and editions of Dickens and Hardy.