

Notes on Contributors

JACQUELINE ANN ARIAIL teaches the British novel at the University of Richmond, Virginia and is working on attitudes toward nature and representations of nature in Victorian and modern fiction.

ROO BORSON graduated in Creative Writing from the University of British Columbia and lives in Toronto. Her book of poems, *Landfall*, was published in 1977 by Fiddlehead.

JOHN T. KELLNHAUSER is a poet whose work has been published widely in Europe and in North America. He makes his home in a Toronto serpeny.

DAVID LIEBERMAN lives in Glen Cove, New York. His verse has appeared in numerous American journals.

ALASTAIR NIVEN, who teaches at the University of Stirling, has also lectured in Ghana and Denmark. He has edited *The Commonwealth Writer Overseas*, contributed chapters to *Commonwealth, Readings in Commonwealth Literature* and *Commonwealth Literature and the Modern World*, and written a book on D. H. Lawrence's novels.

ALDEN NOWLAN is Writer in Residence at the University of New Brunswick. He has published over a dozen volumes of poetry and fiction, and received the Governor General's Award for Poetry as well as a Guggenheim Fellowship. Among his most recent work is *Frankenstein*, a play in collaboration with Walter Learning.

RITA ROSENFELD is an Ottawa author who has published many poems and short stories.

CHARLES W. SCRUGGS established, and teaches, a course in Black American literature at the University of Arizona. He has published articles on Augustan literature as well as on Black writers.

JOEL WEINSHEIMER teaches at Texas Tech University and has been a Fellow of the School of Criticism and Theory, University of California, Irvine. He is Editor of *Studies in Burke and His Time* and the author of a number of articles on Jane Austen.

JAMES D. WILSON teaches at Georgia State University. He is Managing Editor of *Studies in the Literary Imagination* and author of a dozen published articles on American literature and English and European Romanticism. His book, *The Romantic Heroic Impulse: A Search for Order and Community*, is nearing completion.

JAMES WOODFIELD, formerly Drama Editor of *Fiddlehead*, teaches at the University of New Brunswick, where he is Managing Editor of *English Studies in Canada*. He has published a number of articles and is completing a book on aspects of British Theatre 1889-1914.