

6 The edition of *The Corsair* used is *The Poetical Works of Lord Byron*, ed. E. H. Coleridge (London: John Murray, 1905). Line numbers will be given in parentheses in the text.


10 This information was also gleaned from Railo, *passim.*

Shifting Into High

for so long i was shuddering
in neutral revving up a cold
motor watching the morning
through my breath fogged glass
and then i set off into line

truly then we were lifted up
space was taken and we traversed
together moving serene inside
our metal through the morning

now staring at our moving
we search for and hold our
place moving still together
yet alone we are shifting
into high

Eugene McNamara