Notes on Contributors

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Louis James, Senior Lecturer at the University of Kent at Canterbury, has taught at universities in Africa, the Caribbean and the United States. His publications include Fiction for the Working Man (1974), Print and the People (1976), and an edition of essays on West Indian literature, Islands In Between (1968). His study of Jean Rhys is to be published by Longmans.
HENA MAES-JELINEK teaches English and Commonwealth literature at the University of Liège, Belgium. She has published *Criticism of Society in the English Novel Between the Wars*, *The Naked Design* (a study of *Palace of the Peacock*), and articles on contemporary novelists. She edited *Commonwealth Literature and the Modern World*.

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Michael Thorpe teaches English at Mount Allison University, and has taught in Turkey, Nigeria, Singapore, and Holland. He is the author of *By the Niger and Other Poems*, "Writers and Their Work" essays on V. S. Naipaul and Doris Lessing, and contributes an annual "Commonwealth Literature" survey to *English Studies*. His *Doris Lessing's Africa* will be published by Evans.