

AN EDITORIAL NOTE

In December of this year I shall be giving up the editorship of ARIEL. The job of editor has been both a very rewarding and very arduous one with judgments and decisions always to be made. I think four years is long enough.

I should like to express my sincere gratitude to the University of Calgary for continued financial support, to all members of the Editorial Board, both those in Calgary and those in various parts of the world and to all those assessors, specialists in appropriate fields, who have helped me arrive at decisions on publication. I should also like to mention our secretary, Mavis Page.

I think it worth noticing that in four years we have managed not to raise the subscription rate despite alarmingly rising costs. The number of our subscribers — perhaps this is a *sequitur* — has remained reasonably constant.

It may be invidious to single out names but I should like to refer to two. Christopher Wiseman has, in effect, been poetry editor over this period. James Black, an industrious and judicious member of the Board, will be taking over the duties of editor in January 1977 and he will do so with my best wishes.

George Wing.