

Notes on Contributors

W. G. BEBBINGTON has edited several anthologies; *Whimsicalities and Warnings*, a selection of the poems of Thomas Hood (Panther Books); and *A Kipling Anthology* (Methuen). He has also edited Kipling: *Selected Later Stories* (Macmillan). His own poems are published over the pen-name "Julian Ennis." Some of these have been published in *Ariel*, and a collection in *Cold Storage* (Pergamon Press). His article on Jessie Pope and Wilfred Owen appeared in *Ariel*, October 1972.

VINCENT BUCKLEY, Australian poet, educated at Melbourne and Cambridge. He now holds a personal chair at the former university. He has published three books of poetry including *Arctady and Other Places*, a long poem-sequence, *Golden Builders*, and three books of criticism, including *Poetry and Morality* and *Poetry and the Sacred*. He was recently a Commonwealth Research Fellow at the University of Alberta.

GEOFFREY J. FINCH: Lecturer in English, University of Ibadan. Author of articles on Blake and Bunyan. Present interests include the eighteenth-century biographies of Swift, and the African novel. An article on the Nigerian novelist Elechi Amadi is to appear shortly.

G. M. HARVEY is a graduate of the University of Hull and is Assistant Professor of English at Dalhousie University. He has written various articles and is currently working on a critical study of Trollope.

MICHAEL KIRKHAM was born in England in 1934 and received degrees from Oxford University and the University of London. Since 1968 he has taught at the University of Toronto, where he is now an Associate Professor. He has published one book, *The Poetry of Robert Graves*, and articles on D. H. Lawrence, Graves, Laura Riding, Charles Tomlinson, Hardy and Ted Hughes. He is at present writing a book on Edward Thomas.

LOTTE KRAMER was born in Germany and has published in papers and magazines in England and U.S.A.

GEORGE S. LENSING is an Associate Professor of English and Dean of Honors at the University of North Carolina in Chapel Hill. His *Four Poets and the Emotive Imagination: Robert Bly, James Wright, Louis Simpson and William Stafford*, co-authored with Ronald Moran, will be published by the LSU Press in 1976.

CHRISTOPHER LEVENSON, graduate of Cambridge and Iowa Universities teaches at Carleton University, Ottawa. He has published three books of poetry, "In Transit" one third of *New Poets 1959* (Eyre & Spottiswoode, 1959), *Cairns* (Chatto & Windus,

1969) and *Stills* (Chatto & Windus, 1972) and translations from contemporary Dutch and German poets.

DONALD PEARCE, now Professor of English U.C.S.B., graduated from the University of Western Ontario, received his Ph.D. from the University of Michigan. He is editor of *The Senate Speeches of W. B. Yeats*, (Indiana, and Faber and Faber, 1961), and author of *Journal of a War* (Macmillan, Toronto, 1965) and *In The President's and My Opinion* (Prentice Hall, 1967) as well as numerous studies in the literary quarterlies on Shelley, Milton, Ezra Pound, Yeats, et al.

GREG SIMISON works in Ottawa and has poems published in a number of Canadian magazines.

PETER STEVENS has taught English for six years at the University of Windsor. He has published six books of poetry, the last being *And The Dying Sky Like Blood*, a Bethune collage, which will be broadcast in November. He is preparing a radio program on Cesare Pavese which will include some of his poems devoted to Pavese's life and times.

SHAWN THOMPSON is an English Graduate student at Queen's University and his poems have appeared in Canadian magazines.

GRAEME WILSON has published several hundreds of poems translated from the Chinese, Japanese and Korean. His first collection of Hagiwara's poetry (*Face at the Bottom of the World*) appeared in 1969, *Three Contemporary Japanese Poets* and a version of Soseki's *I Am A Cat* in 1972, while a further Soseki translation, *The Heredity of Taste*, is due in 1973.