

Notes on Contributors

BERNARD BLACKSTONE, a Litt. D. of Trinity College, Cambridge, has been Byron Professor of English at Athens University and Professor of English in Turkey and Rhodesia. He is now Professor of English at the American University of Beirut. He holds the Freedom of the City of Missolonghi and his published work includes *The Ferrar Papers* (1938), *English Blake* (1949), *Virginia Woolf* (1949), *The Consecrated Urn* (1959), and *The Lost Travellers* (1962). A book on Byron will be published this year.

ANTHONY BOXILL is an Associate Professor in the Department of English in the University of New Brunswick where he teaches Commonwealth literature. He was born in the West Indies and educated there and in Canada. He has previously written on Naipaul.

CYRIL DABYDEEN is a graduate student at Queen's University, Kingston, Ontario and was born in Guyana. He has published other poems and has won poetry prizes in national competitions.

JOHN DITSKY received his Ph.D. from New York University in 1967 and is at present an Associate Professor in the University of Windsor. His interests are in Modern Drama and American literature. He has had many poems published in journals and anthologies.

MARTIN FIDO is Senior Lecturer in English in the University of the West Indies and Head of the English Department at the Barbados campus. He was formerly at the Universities of Oxford and Leeds. He has published books on Dickens and Oscar Wilde.

KENNETH FIFER was born in New York City, gained two Hopwood Awards for Creative Writing and was awarded his Ph.D. in 1972 at the University of Michigan. He has taught there, also at Purdue University and helps edit *Anon*.

KEITH GAREBIAN specialized in Commonwealth literature at Queen's University, Kingston, Ontario, taught for a while at McGill University and now teaches in the Montreal School System.

D. C. R. A. GOONETILLEKE received his B.A. degree from the University of Ceylon (Sri Lanka) and his Ph.D. from the University of Lancaster. He is now a Lecturer in English at the University of Ceylon and has had a number of articles published.

BURTON MELNICK, a graduate of Harvard and Tulane Universities, was a former Fulbright Fellow to France. He has been teaching at an international school in Geneva and has published a number of articles.

MAX RICHARDS was born in New Zealand, received his M.A. from Auckland University in 1962 and studied modern poetry and politics at the University of Edinburgh. Since 1967 he has taught at La Trobe University, Melbourne and has published a number of poems and articles.